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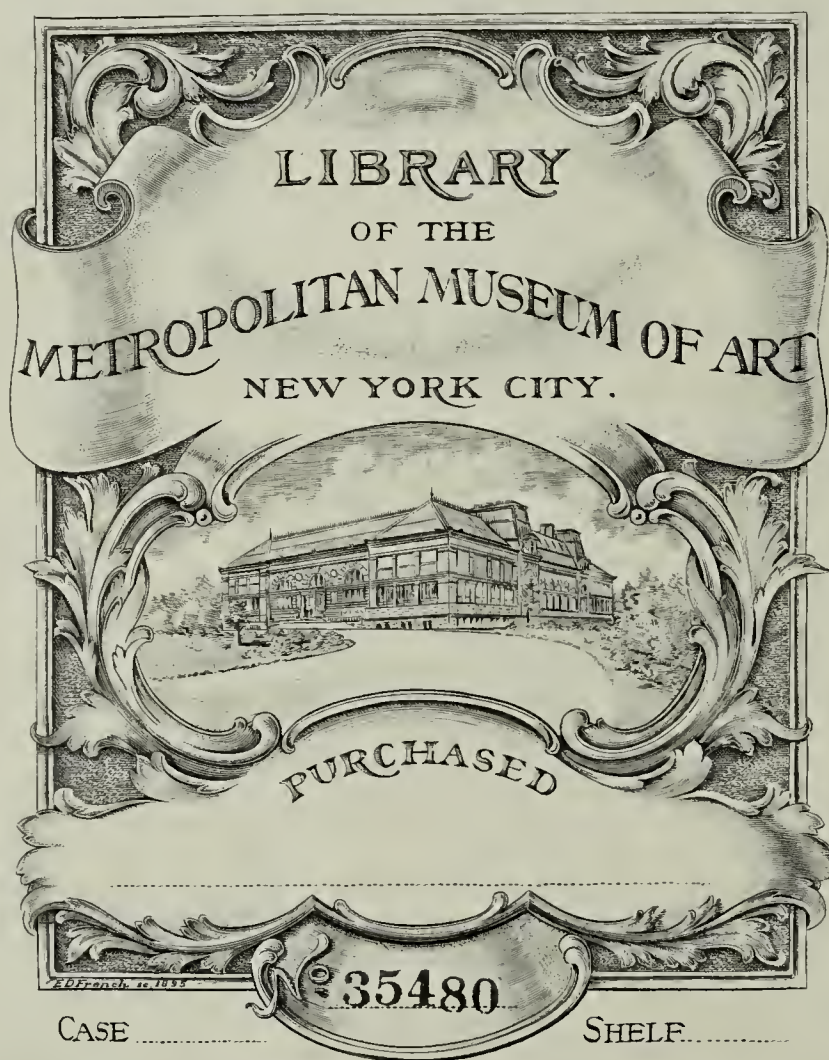


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CATALOGUE

OF THE CONTENTS OF THE

OLD MANOR-HOUSE

Cheverells

CHEVERELLS GREEN, HERTFORDSHIRE, ENGLAND

Consisting of interesting and valuable antique furniture including important Chippendale, Manwaring, Sheraton, Hepplewhite and Adam pieces; rare Silver, Oriental Rugs, Waterford Glass, old China, Laces and Embroideries, Brasses, Paintings, etc.

Owing to the War it has become necessary for the owner to dispose of the above, at

*Unrestricted
Public Sale*

on

December 10th,
11th, 12th, 13th
and 14th

at

2:45 p.m.



Waterford Glass Chandelier, No. 543

*Mr. Karl Freund
has prepared this
catalogue, described
the articles and in-
dicatea their origin.*

The sale will be
conducted by Mr.
Augustus W.
Clarke, at

Clarke's Rooms
5 West 44th Street
Opposite Sherry's

New York City

CLASSIFICATIONS *of the* ARTICLES *and* THEIR NUMBERS

Beds	266, 536.
Bookcases and Cabinets	53, 108, 164, 305, 308, 511.
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NOTE

The foremost American authority on fine furniture, objects of art and "The Home Beautiful," when he learned that this sale was to take place, sent the owner this brief comment.

"It is always a delight to find, perhaps unexpectedly, a concrete proof of some cherished theory which one has grown weary of repeating to ears that either are deaf or stubbornly refuse to hear. For this reason, then, it has given me peculiar pleasure to know that the owner has decided to place upon exhibition and offer for sale the furniture and artistic objects (it is ever a matter for regret that we have no fitting translation for the Frenchman's *objets d'art*) which he brought with him to America from his home in England.

"I have always claimed that among the most home-like of well furnished rooms are those of the typical old English Country House. Here one finds Chairs and Tables and Cabinets which have not all been assembled at one time at the behest of no matter what good taste, but have come together by degrees at the instance of more than one generation, and have about them a subtlety of accord, a unity of purpose, not to be found in a gathering brought together under other circumstances.

"Some of the furniture, for instance, may date back to Elizabethan days, a majority of it may belong to those of the Georges, while in between may be pieces of the times of Dutch William and his Consort Mary or of good Queen Anne, yet all are linked together by the kinship of those responsible for them and not one of them, therefore, intrudes a jarring note.

"There is, then, given to us today an opportunity of seeing, not a collection in the strict sense of that much abused term, but the making of an old English Country home, in this case that of Cheverells in the County of Hertfordshire.

"There are pieces, it is true, which will attract special attention, a Four-post Bed and a Card Table, by way of example, which undoubtedly came from the workshop of Thomas Chippendale, or an Oaken Draw-Table which leads one through the centuries to Tudor days, but there is not a single one that was not selected originally because of its appeal to the senses of beauty and fitness.

"Even more than in the furniture do we find this insistent appeal in the old Waterford Glass, the Georgian Silverware, the fine English Porcelain and Potteries, or the Characteristic Needlework that played their parts in making Cheverells so emphatically a house in which it was worth while to live.

"Finally, it may be said without cavil or question that the sale offers extraordinary attractions to the connoisseur as well as to the unpretentious lover of nice things. The former will find a sufficiency of examples that will add to the completeness of any carefully considered collection, while the latter will make no mistake in selecting almost at hap-hazard, secure in the knowledge that any article so chosen will find itself at home whatever the nature of its surroundings."

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; neither the owner nor A. W. Clarke being responsible for the correct description, genuineness or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer.

5 West 44th Street, N. Y. City.

Telephone 4029 Vanderbilt.

STATEMENT BY THE OWNER

I brought all the articles in this sale from "Cheverells", my home in England, in 1916, and since then I have used them at Wheatsheaf Farm, Morristown, N. J.

The statements in the catalogue as to the origins of the articles are absolutely correct.

H. E. Hooper.

Morristown, N. J.

Dec. 1st, 1918.

FOREWORD

By KARL FREUND

This exhibition seems to me an expression of the good taste of many generations, an historical review of good English furnishing from Elizabethan days to the pre-war era. Each epoch shows by its objects the original owner's good sense of proportion.

The ELIZABETHAN PERIOD is handsomely represented by—among many other objects—the Oak "Withdrawing" (Dining) Table (No. 537), with its fine carved bulbous legs, and its incomparable surface condition.

The STUARTS appear in such fine specimens of needle and stump work as Numbers 362 and 507; the early GEORGES in the noble, and at the same time sumptuous, dining room chairs (Nos. 531 and 547); in the magnificent Cheverells bed by Chippendale (No. 536), so infinitely superior in dignity and style to the famous Canfield bed; in that most engaging Chippendale Game Table from the Charterhouse (No. 527), and in many rare and inviting chairs.

CLASSICISM is represented by the Adam brothers, by Hepplewhite, Sheraton and Shearer in these delightful sofa tables, these wardrobes and chests and mirrors; again in these four urn-shaped crystal appliques of great finesse, and in the dazzling Waterford Chandelier (No. 543).

VICTORIANISM is deliciously expressed by that imposing needlework picture of the Queen on Horseback (No. 86).

The foundation of it all is thoroughly English, full of the spirit of many English centuries, and during those centuries many of the earlier owners brought from foreign lands excellent additions, characterized by the same note of distinction. I need only mention that fine Sescento Cassone (No. 514), the great wealth of good laces and the extraordinary set of linen panels covered with more than fifty yards of the most beautiful old Florentine drawn work—and last but not least, the table linen by Rouff, which can hardly be equalled.

New York, December, 1918.

FIRST DAY'S SALE
TUESDAY, DECEMBER 10th
AT 2.45 P. M.

- 1 Beaded Cover of a Pilgrim's Bottle.
- 2 Sixteenth Century Italian Crimson Velvet Stole.
- 3 Fifteenth Century Italian Green Velvet Stole
with an applied coat of arms.
- 4 Leeds Fruit Basket

Having two roped handles, beaded festoons separating geometrical figures. 2 inches high, 10 inches long, 8 inches wide.



No. 5

- 5 Leeds Water Jug

Top of jug shaped and edged by reeded scrolls, neck plain except for roses and leaves where handles join, body and base reeded. 10 inches high, base 5 inches in diameter.

- 6 Leeds Candlesticks

Bobeche with reeded border, stem at top conventionalized leaf design; below, a draped figure leaning against a tree. The base is square with a bead and leaf border. 11 inches high.

400
7 Leeds Oblong Plate

with pierced border. 11 inches by 8 inches.

500
8 Leeds Fruit Plate

Bowl octagonal shape, edges of scallops with raised ornamentation. Each of the eight sides has a double geometrical design. 10 by 11½ inches.

400
9 Leeds Deep Sweetmeat Plate

Scalloped border of raised feather design, festoons and leaves separating a geometrical design. 6½ inches by 5½ inches.

1200
10 Leeds Fruit Dish

Bowl with scalloped edges, bottom having pierced geometrical design, resting on three legs. 11½ inches by 9 inches.

600
11 Leeds Fruit Plate of Basket Design

8½ inches in diameter.

1000
12 Silk Embroidered Scarf from the Balkans1000
13 Scarf of Balkan Embroidery

64 inches long, 27 inches wide.

1500
14 Five Mats of Early Eighteenth Century Venetian Silk Embroidery.3600
15 Large Embroidered Floor Cover from the Balkans.6000
16 Pair of Early Nineteenth Century Papier Maché Frames

with gilt brass moulding and ornamented brass rings. 11⅞ inches by 8 inches.

17 Cut Glass Sugar Bowl

Top composed of four fans. Body deeply cut; foot cut and scalloped.
6 inches by 4½ inches.

15⁰⁰

18 Lot of Leeds

Consisting of a Salt on moulded base, a Bowl ornamented by leaves and pierced border, 2½ inches high and a Jug of particularly fine outline 5 inches high, quite plain; with the usual handles.

20⁰⁰

19 Leeds Soup Tureen on Tray with Ladle

Tray is 9½ inches in diameter with geometrical pierced work border. The tureen, 8 inches in diameter, is elaborated with a twisted handle (repaired) and a characteristic splat where it joins the bowl. The cover is ornamented by a border of pierced work, and the handle is formed of raised fruit and leaves.

47⁰⁰

No. 17



No. 19

20 Early Nineteenth Century Bristol Wine Glass

With plain bowl, double air twist incrustated stem. 5⅛ inches high.

8⁰⁰

21 Early Nineteenth Century Bristol Champagne Glass

With double air twisted incrustated stem, plain bowl. 7 inches high.

11⁰⁰

40⁰⁰
4

22 Pair Eighteenth Century French Water Glasses

covered with a rich design of Amorini, composed in three varying motives, divided by scroll patterns. On the bottom a design of arched bevels. 4 inches high.

13⁰⁰
"

23 Eighteenth Century Armorial Glass

of exceptionally clear metal with the arms of the Counts Harrach. 6¾ inches high.

30⁰⁰

24 Eighteenth Century Blown Glass Covered Cup (Hot Toddy Glass)

The cup is incised with an elaborate design surrounded by an armorial bird, flowers and a fine scroll border. The bulbous stem is of a floral design, embellished by tear drop incrustation. The dome shaped cover shows a gadrooned moulding in high relief, and a geometrical spray border; knob finial. 9½ inches high.

6⁰⁰

25 Early Nineteenth Century Pressed Glass Champagne Cup

lipped bowl, twisted baluster base.



No. 22



No. 26

14⁰⁰

26 One of the Earliest Champagne Glasses

Standing 6 inches high with a shallow bowl 4 inches in diameter; fine incised border around rim, lower part of bowl sided and notched, baluster stem sided and notched, joining flat scalloped foot.

21⁰⁰

27 Early Seventeenth Century French Champagne Glass

of semi-elliptical shape, with many moulded sides. The border is engraved in a superb design of arabesques and scrolls. 6 inches high.

- 28 Pair of Early Nineteenth Century Papier Maché Frames
with gilt brass moulding and ornamented brass rings. $11\frac{7}{8}$ inches by 8 inches. 16⁰⁰
- 29 Eighteenth Century Chinese Plate
of the famille rose. 10⁰⁰
- 30 Eighteenth Century Chinese Cup and Saucer
of the famille rose. $2\frac{1}{2}$ inches high. 12⁰⁰
- 31 Nineteenth Century American Chair
Painted with fruit designs on a reddish brown ground. $33\frac{1}{2}$ inches high. 20⁰⁰
- 32 Eighteenth Century English Needlework Shield-Shaped Pole Screen
Panel representing children at play in a garden. Mounted on a screen in the style of the Chippendale period. 5 feet high. 45⁰⁰
- 33 Two Needlework Cushions, Eighteenth Century
Embroidered in varied stitches of yellow silk, on a cream colored ground. English convent work. 18 inches long by 15 inches wide. 36⁰⁰



No. 33

- 19⁰⁰
- 34 Blue and White Cup and Saucer

Chien-lung, 1736 to 1795.

- 15⁰⁰
- 35 Blue and White Chinese Plate

K'ang-hi, 1661 to 1721. 7 inches in diameter.

- 15⁰⁰
- 36 Blue and White Plate

K'ang-hi, 1661 to 1721. 8 $\frac{1}{4}$ inches in diameter.

- 42⁰⁰
- 37 Pair of Samson Flower Pots

After the original Vieux Saxe, with landscape and figure reserves.

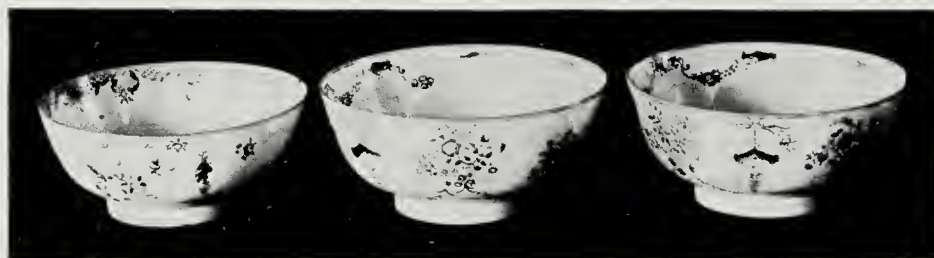
- 26⁰⁰
- 38 Eighteenth Century Staffordshire Coach Dog.

- 160⁰⁰
- 39 Cinabar Lacquer Despatch Box

Showing a picture of a Chinese temple in gold design, Chien-lung. 16 inches by 14 inches.

- 50⁰⁰
- 40 Garniture of Three Oriental Lowestoft Bowls

Finely painted garlands of flowers and unusual motives in orange and gold. Two 9 inches in diameter, 9 inches high. One 8 inches in diameter, 8 inches high.



No. 40

- 400⁰⁰
- 41 Pair Nineteenth Century Flower Pots and Saucers

of Vieux Saxe. The pots are painted in old rose with reserves of gallant subjects on a white ground. The saucers are decorated with floral designs on a white ground. The decoration is heightened in gold. 4 $\frac{3}{4}$ inches high.

- 42 Early Eighteenth Century Drop-Leaf, Spider-Leg Mahogany Table

110⁰⁰

- 43 Nineteenth Century Staffordshire Bath Vasque

Shaped two-handled bowl decorated in Chinese emblems on a white ground. 19 inches long, 13 inches deep and 9 inches high.

19⁰⁰

- 44 Nineteenth Century Rosewood Fireside Stool

Covered with glazed chintz of the period.

76⁰⁰

- 45 Nineteenth Century Piece of Needlework

representing a vase of flowers with conventionalized scrolls on a black ground, and four spandrels of corresponding design.

40⁰⁰

- 46 Eighteenth Century Mahogany Arm Chair

of the Sheraton period, curved fan back, turned, carved legs, carved, moulded and fluted arms; caned. With old green damask pad.

135⁰⁰



No. 46

- 47 Mahogany China Shelf in the Style of Thomas Chippendale

85⁰⁰

- 48 Eighteenth Century French Lace Bonet Front
Mounted as the top of a miniature drop-leaf table for hot tea-cup.
- 49 Eighteenth Century Mahogany and Satinwood Work Box
Dome shaped top, straight front, ivory escutcheon plate, on a recent stand of curved tapering legs, cut inlaid apron.
- 50 Oriental Lowestoft Cup and Saucer.
- 51 Two Seventeenth Century Chinese Nankin Plates
Of the Chien-lung, 1736 to 1795, with the Imperial crest. 8 inches in diameter.
- 52 Pair of Seventeenth Century Chinese Nankin Blue and White Round Dishes
With the Imperial crest. 8 inches in diameter.



No. 52

- 53 Mahogany Bookcase and Jewel Safe
In the style of the Empire period. 40 inches by 41 inches.
- 54 Early Nineteenth Century Rosewood Pedestal Work Table
Of American make. 29 inches high, 22 inches wide and 16½ inches deep.

- 55 Eighteenth Century Mahogany and Satinwood High Chest of Drawers

160⁰⁰

- 56 Early Nineteenth Century Mantel Clock
Of rosewood. 13 inches high.

30⁰⁰

- 57 Eighteenth Century English Brass Hot Water Kettle and Brazier
With two finely pierced bands. Lamp inside. 14 inches high.

105⁰⁰



No. 55



No. 57

- 58 Caffagiolo Faience Pharmacy Jar.

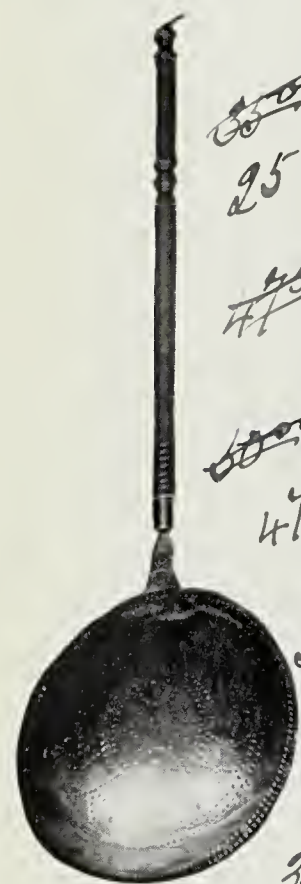
12⁰⁰

- 59 Eighteenth Century Oval Copper Water Kettle
Tapering design.

25⁰⁰

- 60 Eighteenth Century Oval Copper Water Kettle
Straight design.

25⁰⁰



No. 64

61 Pierced Brass Fender

Elaborate pierced design, in the style of the middle of the Eighteenth Century.

62 Shovel and Tongs, English Brass

In the style of the Early Eighteenth Century.

63 Eighteenth Century Flemish Brass Coffee Pot.

64 Seventeenth Century English Brass Warming Pan

Of pierced design, with oak handle.

65 Pair of Brass Andirons in the Style of the Eighteenth Century.

66 Carved Mahogany Seat in the Style of Thomas Chippendale

With curved and coffered trellis back, curved arms, straight moulded legs. 37 inches high, 49 inches wide and 19½ inches deep.

67 Eighteenth Century Mahogany Coffee Table of the Sheraton Period

With fluted edge and slim columnar supports.

68 Early Nineteenth Century English Lacquered Tea Tray

Japanned in a gold design of winged animals on a black ground. 24 inches by 19 inches.

69 Mahogany Wig Stand

In the style of the Eighteenth Century.

70 Six Light Brass Suspension Lights

English, in the style of the Seventeenth Century. 34 inches high.

71 Early Nineteenth Century Rosewood Stool

With curved scroll feet, moulded apron.

55⁰⁰

72 Eighteenth Century English Corner Dressing Stand of the Sheraton Period

With original brass handles. 3 feet 2 inches high.

42⁰⁰

73 Eighteenth Century Mahogany Side Table

Of the Hepplewhite period. Square tapering legs, moulded drawer, moulded top. 28½ inches high, 23 inches deep, 3 feet 6 inches long.

35⁰⁰

74 Nest of Three Eighteenth Century Mahogany Coffee Tables of the Sheraton Period.

29 inches high by 12½ inches wide.

105⁰⁰



No. 74

75 Set of Six Nineteenth Century Breakfast Room Chairs

Of black and gold lacquer, slender spindle design, with serpentine front, cane seats. Pads covered with an old rose calico print.

76 Pair Early Nineteenth Century Crystal Candlesticks

Of Waterford make. On a base cut in a diamond pattern.



No. 76

77 Eighteenth Century Blown Glass Covered Cup (Hot Toddy Glass, Harvest Glass)

Incised with a design of cornucopia and husks supported by a cross-bar. This emblem is surrounded by a baroque frame of flat volutes, bearing as a pediment part of a sunburst. Beneath, a ribbon carries the inscription "Virtute Pax Et Abundentia." The pedestal stem is shaped in deeply carved Romanesque arches flanked by diamonds, and placed on a moulded foot of large diameter. The dome shaped cover shows a gadrooned moulding in high relief, and a geometrical spray border; knob finial. $6\frac{3}{4}$ inches high.

78 Early Nineteenth Century English Glass Tumbler

With arched base and double star design at bottom. $2\frac{1}{2}$ inches high.

79 Early Nineteenth Century Pressed Glass Champagne Cup

Lipped bowl, twisted baluster base.

80 Very Early Memorial Glass

Drawn bowl, plain stem and foot showing pontil mark:

"Success to
Sir Francis Knollys, 1761"
framed by an engraved wreath. 6½ inches high.

145⁰

No. 80

81 Pair Early Nineteenth Century Blue Bristol Hock Glasses

On baluster base. 5 inches high.

135⁰

82 Pair Early Nineteenth Century Waterford Crystal Candlesticks

Whittled cutting in triangular pattern, baluster stem, dome foot base; cut and moulded edge. From the Hartshorne Collection. 9 inches high.

65⁰⁰

83 Pair Early Nineteenth Century English Bristol Glass Large Salt-Cellars

Whittled cutting in the shape of a flower, in a pattern of diamonds and lozenges; on an octagonal cut and moulded base. 3 inches high.

1100

84 Pair Early Nineteenth Century Waterford Salt-Cellars

Vase shape, battlement top edge, moulded pedestal foot. From the Hartshorne Collection. 3 inches high.

3200



No. 82



No. 83



No. 84

1500
85 Pair Early Nineteenth Century Cut Glass Salt-Cellars

Of Bristol make, on a pedestal foot of moulded design. The cup is ornamented in an elaborate combined star and diamond pattern. From the Hartshorne Collection. $3\frac{1}{2}$ inches high.



No. 86



No. 85

1800
86 Nineteenth Century English Needlework Picture

of Queen Victoria in a flowing blue riding gown with an ostrich feathered hat, riding on a white horse through a landscape of blue-green trees.

8500
87 Eighteenth Century Sofa

of the Adam period, moulded tapering legs, straight underframing, curved arms and back.

4600
88 Eighteenth Century Mahogany Side Cupboard

Of the Shearer period. A straight front cabinet of six moulded drawers flanked by turned balusters.

- 89 Mahogany Tripod Pie-Crust Table in the Style of Thomas Chippendale

On three carved scroll feet, fluted pilasters, supports terminating in a carved acanthus leaf pattern. $24\frac{1}{2}$ inches high.

125⁰⁰

- 90 Eighteenth Century Mahogany Night Table

Shaped gallery, one door and one small drawer, shaped bracket, square legs. $27\frac{1}{2}$ inches high, $14\frac{1}{2}$ inches deep.

45⁰⁰

- 91 Eighteenth Century Elm Tree Spindle Back Windsor Chair

American. 3 feet high.

35⁰⁰

- 92 Eighteenth Century American Chair

painted with trophies in gold on a black ground. 33 inches high.

25⁰⁰

- 93 Early Nineteenth Century English Mahogany Pedestal Work Table

Curved pedestal foot, moulded base bracket and cabriole foot. Straight front, one ogee drawer. $29\frac{1}{2}$ inches high, 17 inches deep, $22\frac{1}{2}$ inches long.

- 94 Eighteenth Century Mahogany and Satinwood Chest of Drawers

Of the Hepplewhite period with two short and three long drawers, long slide with two brass knobs. Wooden handles. 3 feet 1 inch high, $21\frac{7}{8}$ inches deep, 2 feet $11\frac{1}{4}$ inches long.

130⁰⁰

- 95 Finely Pierced and Moulded Queensware Basket

Of recent make, exhibited at the Porcelain Exhibition at South Kensington, London.

35⁰⁰

- 96 Replica of Eighteenth Century Mahogany Vitrine

In the style of the Chippendale period, with pierced bracket supports and three drawers with Queen Anne brass handles, moulded edges. 32 inches high, $6\frac{1}{2}$ inches deep, $12\frac{1}{2}$ inches wide.

85⁰⁰

97 Early Nineteenth Century Carved Rosewood Stool

Double lyre shape design, covered in fine needlework of flowers and wreaths on a white ground. 15½ inches high, 16 inches deep, 18 inches long.



No. 97

98 Eighteenth Century Mahogany Corner Washstand

Of the period of George III. Bow front, three drawers; fine satinwood inlay of Greek key design surrounds the drawers. 3 feet 11 inches high, 17 inches deep, 24 inches long.

99 Two Pairs Glazed Chintz Curtains.

In a gay design of flowers and birds.

100 Fan, Pearl Sticks and Venetian Lace

Conventionalized design of flowers, leaves, scrolls and wonderful stitchery.

101 Eighteenth Century Mahogany Dressing Mirror

Of the Hepplewhite period. Shield shaped mirror, the cabineting is inlaid with bands of satinwood. Three small drawers. Bracket feet. 16½ inches long, 2 feet, 3½ inches high, 8 inches deep.

102 Early Victorian Mahogany Sofa Table

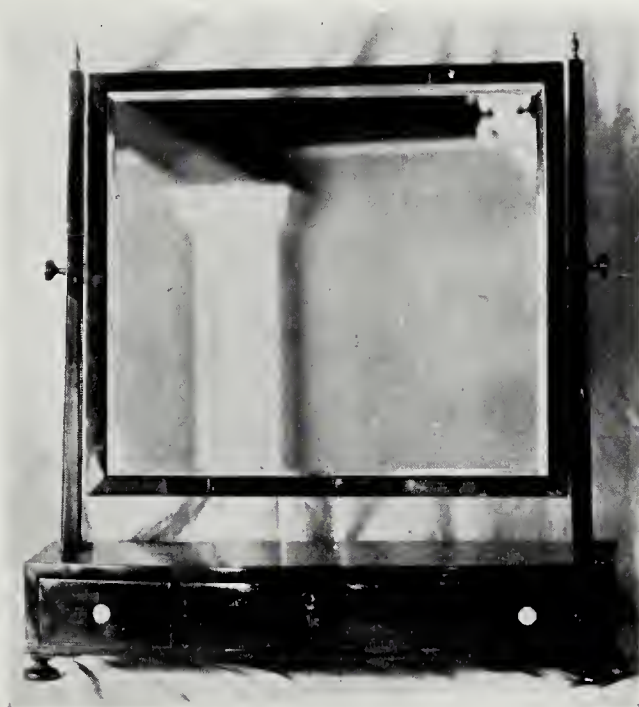
Drop leaves and long drawer with beaded edge; panel supports carved and reeded on a turned rail. 5 feet long by 2 feet 3 inches high.

126000

103 Eighteenth Century Mahogany Dressing Mirror

Of the Sheraton period. Three bow front drawers with fine satinwood lines, square mirror swinging on a stand of tapering pilasters which are crowned by two urn shaped ivory finials. 29 inches high, 25 inches long, 6 $\frac{1}{4}$ inches deep.

13000



No. 103

104 Eighteenth Century English Elm Tree Windsor Wheel Back Arm Chair

34 inches high, 17 inches wide.

45-100

105 Eighteenth Century English Elm Tree Windsor Wheel Back Side Chair

33 inches high by 14 $\frac{1}{2}$ inches wide.

1200

106 Early Nineteenth Century American Girandoles.

Set of three. One three armed Girandole, and two one candle Girandoles. They represent Paul and Virginia in gilded brass, with fine three cornered pendant rosette embellishment. 14 inches high.

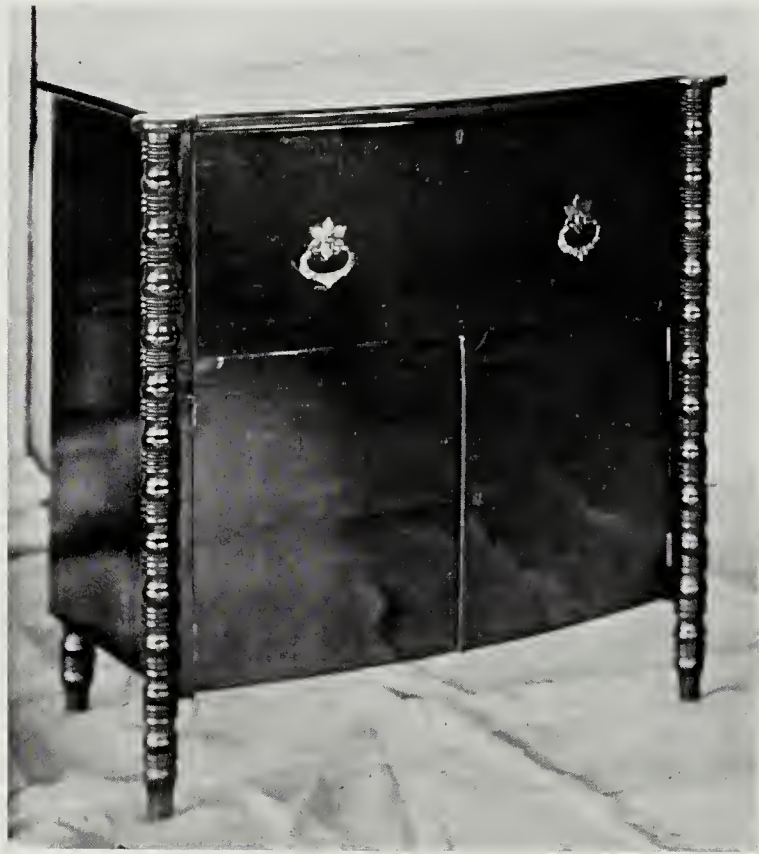
80

245⁺
107 Three Early Nineteenth Century Carved Chairs

Of the "English Empire Period", applied with applications of brass ornamentations. 2 feet 10 inches high.

45⁰⁰
108 Eighteenth Century English Cabinet

Of the Shearer period, with bow front flanked by turned pilasters. Two doors and one large drawer with brass handles.



No. 108

50⁰⁰
109 Eighteenth Century Mahogany Side Table

Square tapering legs of satinwood inlay, half round. 28 inches high, 20 inches deep, 3 feet 2 inches long.

60⁰⁰
110 Early Nineteenth Century Mahogany Work Table

Lyre base with shaped underframing, moulded edges, one drawer. 29 inches high, 27½ inches long, 16½ inches deep.

111 Early Eighteenth Century Italian Coach Panel

In the style of Vernis Martin from the coach of the Grand Duke of Tuscany at Leghorn. Three Amorini holding garlands of flowers tied by festoons; painted in gold on a dark brown lacquer ground. In a gilded and moulded frame. $24\frac{1}{2}$ inches by $32\frac{1}{2}$ inches.

112 Silk Embroidered Scarf from the Balkans.

113 Eighteenth Century English Elm Tree Windsor Wheel Back Side Chair

35 inches high.

114 Eighteenth Century English Elm Tree Windsor Arm Chair.

$34\frac{1}{4}$ inches high.

115 Fifteenth Century Italian Velvet Maniple.



No. 116

116 Leeds Tea Pot, Sugar Bowl and Creamer

All of a characteristic design.

117 Early Leeds Fruit Plate

With scalloped edges, festoons and leaves, separating pierced work design. 8 inches in diameter.

- 118 Seventeenth Century Chinese Semi-Eggshell and Blue and White Bowl

With fretwork and medallions. 2½ inches high.

- 119 Oriental Lowestoft Bowl

Covered with designs of leaves and flowers, in gold, green, orange and rose on a white ground. 12 inches in diameter.



No. 119

SECOND DAY'S SALE
WEDNESDAY, DECEMBER 11th
AT 2.45 P. M.

- 120 Pair Early Nineteenth Century English Occasional Chairs
Lacquered in black and gold with pearl incrustations. Baroque back,
curved seat, turned and curved supports; turned underframing.

62⁰⁰

- 121 Helmet Shaped Brass Coke Brazier

60⁰⁰

- 122 Pair Early Nineteenth Century English Occasional Chairs
Lacquered in black and gold with pearl incrustations, oval back, curved
seat, turned legs with curved supports, turned underframing.

95⁰⁰

- 123 Seventeenth Century English Suspension Trivet.

22⁰⁰

- 123a ~~Seventeenth Century English Suspension Trivet~~
Using parts of locks and keys in a conventional design.

- 124 Three Pieces of Old English Figured Chintz of the Nineteenth
Century.

20⁰⁰

- 125 Eighteenth Century Mahogany Wine Cooler of the Sheraton Period
21 inches high by 14 inches in diameter.

50⁰⁰

- 25⁰⁰
- 126 Beaker of Chinese Blue and White
With figures of warriors. 18 inches high.
- 25⁰⁰
- 127 Beaker of Chinese Blue and White
With flowers and animals. 18 inches high.
- 22⁶⁰
- 128 Seventeenth Century Chinese Plate
K'ang-hi, 1661 to 1721. 11 inches in diameter.
- 60⁰⁰
- 129 Seventeenth Century Italian Embroidered Coat
Of the Bambino. 12½ inches high.



No. 129

- 65⁰⁰
- 130 Seventeenth Century Chinese Beaker
With figures and emblems on a white ground, with two blue and gold elephant handles. 14½ inches high.
- 41⁵⁰
- 131 Pair Early Seventeenth Century Italian Savona Pharmacy Jars
- 25⁰⁰
- 132 Six Seventeenth Century Caffagiolo Pharmacy Jars
(To be sold in pairs with option on lot)
- 16⁰⁰
- 133 Seventeenth Century Savona Water Jug
Painted in blue and white on a cream ground. 4 inches high.

- 134 Seventeenth Century English Brass Fireside Trivet. 16⁰⁰
- 135 Early Seventeenth Century English Brass Fireside Trivet 44⁰⁰
- 136 Seventeenth Century Flemish Brazier Bowl 30⁰⁰
10 inches high by 17 inches in diameter.
- 137 Seventeenth Century Flemish Two Handled Coal Scuttle 35⁰⁰
7½ inches high by 14½ inches in diameter.
- 138 Nineteenth Century Pressed Glass Flower Vase 11⁰⁰
- 139 Early Nineteenth Century Covered Jam Pot 26⁰⁰
Of Waterford make. Cut in a flat fleur-de-lis design. The lid ornamented with a similar pattern on a reduced scale. From the Hartshorne collection. 4½ inches high.
- 140 Early Nineteenth Century Bristol Flip Glass 3⁰⁰
Incised with fine Empire design (stem repaired). 4 inches high.
- 141 Early Nineteenth Century Bristol Wine Glass 5⁰⁰
With elaborately engraved ogee bowl, and double air twist incrustated stem (stem repaired). 6 inches high.
- 142 Early Nineteenth Century Sherry Glass. 35⁰⁰
- 143 { Pair Early Nineteenth Century Sherry Glasses 40⁰⁰
On moulded baluster stem, crowned by drawn bowls of perfect simplicity. 6 inches high.
- 144 { Early Nineteenth Century Sweet-Meat Glass
With moulded and shaped foot; the bowl bearing a recess pattern of diamonds and lozenges. 5 inches high.

- 1250
- 145 Early Nineteenth Century Pressed Glass Cream Jug
Of Early George III design, in small curved supports fastened by roses; the bottom of the jug bears the same emblem. 3¼ inches high.
- 1600
- 146 Seventeenth Century English Church Bowl and Spoon.
- 6000
- 147 Eighteenth Century Copper Hot Water Urn of the Adam Period
With green ivory faucet handle.
- 6500
- 148 Carved Candle Stand of the Chippendale Period
on cabriole supports of recent addition. 5 feet 4 inches high.



No. 147



No. 151

! (See description on opposite page)

- 12000
- 149 Carved Walnut Stool in the Style of William and Mary
With four carved and curved supports, shaped and moulded underframing. Covered with seventeenth century silk needlework of a scroll and flower pattern on a cream colored ground. 28 inches long, 16 inches wide, 18 inches high.
- 4500
- 150 Carved Candle-Stand of the Chippendale Period
With acanthus leaf design; carved cabriole legs of recent addition. 6 feet high.

- 151 Eighteenth Century Mahogany Side Table of the Chippendale Period
Serpentine design with carved moulded drawers and top; fretwork aprons in the Chinese taste. 28½ inches high, 34 inches wide, 16½ inches deep.

205

- 152 Seventeenth Century English Oak Gate Leg Table
With baluster legs, two old Queen Anne drop handles. 27¼ inches high, 37 inches wide, 48 inches long.

240



No. 152

- 153 Early Victorian Tulip Glass
With tulip and diamond ornamentation. 6¼ inches high.

10

- 154 Pair Early Nineteenth Century Port Glasses
Of Bristol make, on straight and notched stem of geometrical pattern, with conventionalized clover ornamentation. 6¼ inches high.

5

- 155 Dutch Port Glass
Double ogee bowl, on straight baluster stem, with double air twist incrustation. 6 inches high.

1



No. 153

- 156 Early Nineteenth Century Sweet-Meat Glass
Moulded fluted base, flat battlement edge.

- 157 Five Early Nineteenth Century Tall Champagne Glasses
fluted bowls. 6 inches high.



No. 157



No. 162

- 158 Pair Early Nineteenth Century English Sherry Glasses
On columnar base with rounded collar, the bowls ornamented with an incised rose design. On simple round foot. $5\frac{1}{4}$ inches high.

- 159 Seventeenth Century Chinese Cup and Saucer
K'ang-hi, 1661 to 1721. Cup $3\frac{1}{2}$ inches high, saucer 5 inches in diameter.

- 160 Early Nineteenth Century Pressed Glass Water Jug
With ribbed edge. $4\frac{1}{2}$ inches high.

- 161 Pair of Hock Glasses
On a tapering baluster base, and double air twist incrustated stem. 11 inches high.

- 162 Pair Seventeenth Century Chinese Blue and White Covered Dishes
K'ang-hi, 1661 to 1721. 4 inches high.

164 Mahogany Show Case Cabinet in the Style of Chippendale

The upper part is furnished with two glass doors embellished by moulded double mullions in the Gothic taste, crowned by feather motive. The lower part shows two drawers and two glass doors. 6 feet, 4 inches by 2 feet 8½ inches deep.

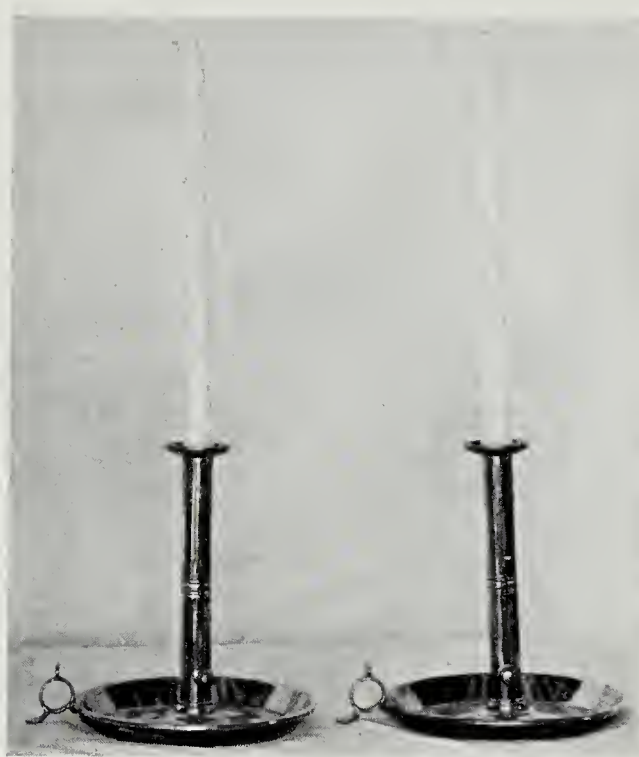
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No. 165

165 Pair Early East Indian Brass Jardinieres
Rhinoceros head handles. 22 inches high.



No. 166

- 31.00
- 166 Pair Eighteenth Century English Portable Candlesticks
With circular tray stand. 9 inches high.
- 45.00
- 167 Seventeenth Century English Oak Tap Stool of the Jacobean Period
With turned baluster legs, moulded underframing, moulded oak top.
17 inches high, 16 inches wide, 19½ inches long.
- 65.00
- 168 Eighteenth Century English Mahogany Sewing Table of the Sheraton Period
Octagonal shape, with fine inlays of satinwood, on a baluster base with turned stretcher, and ormolu claw feet supports.
- 85.00
- 169 Eighteenth Century Carved and Gilt Mirror of the Chippendale Period.
46 inches high by 25 inches wide.
- 3
- 170 Late Eighteenth Century English Cut Sherry Glass
Baluster stem, cut with a geometrical pattern. The glass is ornamented with finely incised floral motives. 4½ inches high.

- 171 Early Nineteenth Century English Champagne Glass

Lower half moulded in flutes. $6\frac{1}{2}$ inches high.

500

- 172 Early Nineteenth Century English Champagne Glass

Lower half moulded in flutes. $6\frac{1}{4}$ inches high.

500

- 173 Early Victorian Green Nailsea Paper Weight

In the shape of a dome, covering a flower pot and bubbles. $3\frac{1}{2}$ inches high.

600

- 174 Fine Early Nineteenth Century English Champagne Glass

Lower half moulded in flutes. $6\frac{1}{4}$ inches high.

1100

- 175 Pair of Seventeenth Century English Bell Metal Tall Candlesticks

Of slender baluster design. From Houghton Hall. 22 inches high.

1200

- 176 Pair Seventeenth Century English Bell Metal Church Plates

10 inches in diameter.

1600

- 177 Seventeenth Century Chinese Ginger Jar

Kang-hi, 1661 to 1721. $5\frac{3}{4}$ inches high.

250



No. 175

- 178 Eighteenth Century English Warming Pan With Steel Engraved Handle

And open-work star design.

- 179 Eighteenth Century Flemish Church Ewer

Bears the initials E N Sch, 1828—earlier than dated. 17 inches high.

- 180 Pair of Rare Old Covered Bowls of the Famille Verte.



No. 180



No. 185

- 181 Seventeenth Century Chinese Cup and Saucer

Kang-hi, 1661 to 1721. Cup 3½ inches high, saucer 5 inch in diameter.

- 182 Seventeenth Century Chinese Covered Vases

K'ang-hi, 1661 to 1721. 3¾ inches high.

- 183 Seventeenth Century Chinese Salt Cellar

K'ang-hi, 1661 to 1721. On three claw feet. 2 inches high.



No. 183

- 184 Eighteenth Century English Brass Fender

Fretwork design. 45 inches long.

- 185 Eighteenth Century Famille Verte Plate.

186 Eighteen Pieces of Black and White Liverpool China

Early 19th century. The collection is composed of eight cups and saucers, one bowl and one creamer. The printed decoration represents a playing shepherd in an ideal landscape filled with sheep, cows, horses, and in the background a ship sails in a lake.

200⁰⁰

187 Early Eighteenth Century Covered Dish (Vieux Saxe)

Invested with a white semé with colored butterflies and flowers in relief.

21⁰⁰

188 Eighteenth Century Cup and Saucer of Worcester China.

15⁰⁰

189 One Eighteenth Century Italian Porcelain Coffee Pot.

11⁰⁰

No. 187



No. 189

190 One Eighteenth Century French Darned Shawl

In a fine wreath and flower design of rosebuds on a deep cream ground.
3 feet 7 inches.

40⁰⁰

191 Early Nineteenth Century Lady's Apron

Of handkerchief linen embroidered in a geometrical pattern. Small pocket with lace cover at either side.

16⁰⁰

192 Nineteenth Century Lady's Apron

Braided with a strange geometrical pattern on muslin.

23⁰⁰

1800
800
4700
1300
193 Nineteenth Century Chemisette

Embroidered in a repeating pattern on handkerchief linen with a collar formed by a band of embroidery and two frills of Valenciennes.

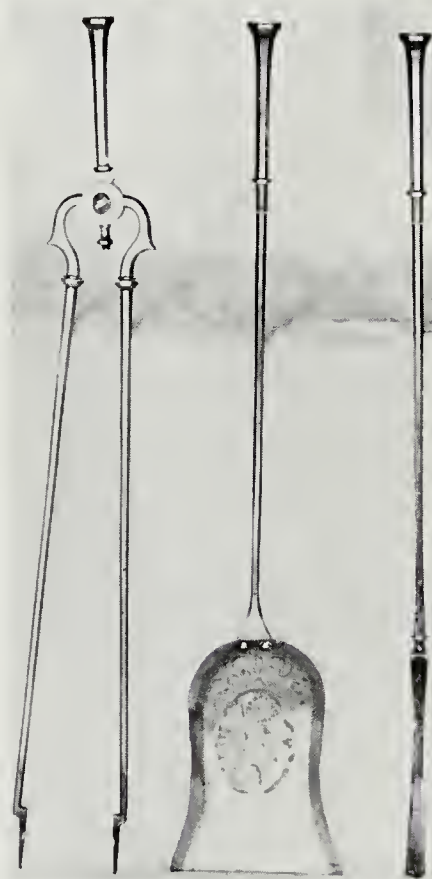
194 Spanish Black Needle-Run Mantilla.

195 Lace Cushion

Covered with a piece of Sixteenth Century Italian drawn work with a design of huntsman, flowers and initial P, mounted with Maltese lace and tassels. 23 inches wide by 14½ long.

196 An Exceptionally Fine English Seventeenth Century Steel Fire Set

Composed of shovel, tongs and poker. The shovel bears an incised and pierced ornamentation of rose and thistle; the tongs are built in the form of an inverted lyre broken by a jewelled round. The handles are eight sided and terminate in moulded knobs.



No. 196

197 One Fichu of Brussels Point

Filmy and delicate. In a design of leaves, roses and knots on real ground. $6\frac{1}{2}$ inches wide, 2 feet 2 inches long.

198 One Eighteenth Century Cap of Darned and Plain Net.

4250



No. 200

199 Eighteenth Century English Carved and Gilt Mirror of the Chippendale Period

With bevelled edge glass. It is surrounded by a gilt frame embellished by scrolls with scone and rose leaves carved in the taste of the middle of the 18th century.

11000

200 Tea Bowl of the Famille Rose.

900

201 Eighteenth Century Chinese Plate

With bouquet of flowers heightened in gold famille rose.

1250



No. 201

202 Oriental Lowestoft Bowl

With a design of spray of flowers.

900

203 Five Oriental Lowestoft Cups and Saucers With Handles with a design of roses and sprays.

3500

140⁰⁰
120⁰⁰
120⁰⁰
204 Eighteenth Century English Mahogany Chest of Drawers

Straight front, four long drawers, brass handles. The top shows a fine inlay of satinwood. 33 inches high, 17½ inches deep, 3 feet long.

205 Eighteenth Century Mahogany Dressing Table Mirror of the Hepplewhite Period

Oval frame with a line of satinwood inlaid. Two drawers with bracket feet. 16 inches long, 24½ inches high, 7½ inches deep.

206 Eighteenth Century English Carved and Gilt Mirror of the Period of George III.

Shaped bevelled edge plate surrounded by carved and moulded frame. The pediment is surmounted by a carved eagle with spreading wings. 35 inches by 35 inches.



No. 206

- 207 Eighteenth Century Mahogany Bed-Side Table of the Chippendale Period 6500

Straight front with panelled doors and drawer, straight legs with shaped underframing. $31\frac{1}{2}$ inches high, $13\frac{1}{3}$ inches deep, 14 inches long.

- 208 Eighteenth Century Mahogany and Satinwood Tea Caddy Box 3500

Sarcophagus shaped ivory key escutcheons, two cedar lined compartments, brass handles in the form of baskets of flowers. 6 inches high, 6 inches deep, $12\frac{1}{4}$ inches long.

- 209 Seventeenth Century English Copper Ale Jack 30
6 inches high.



No. 209

- 210 Pair Late Eighteenth Century Cut Glass Salt Cellars of the Adam Period 2500

Designed in the form of a classic vase, on a square base. From the Hartshorne Collection. $3\frac{1}{4}$ inches high.

- 211 Late Eighteenth Century English Moulded Port Glass With Masonic Emblems 1000

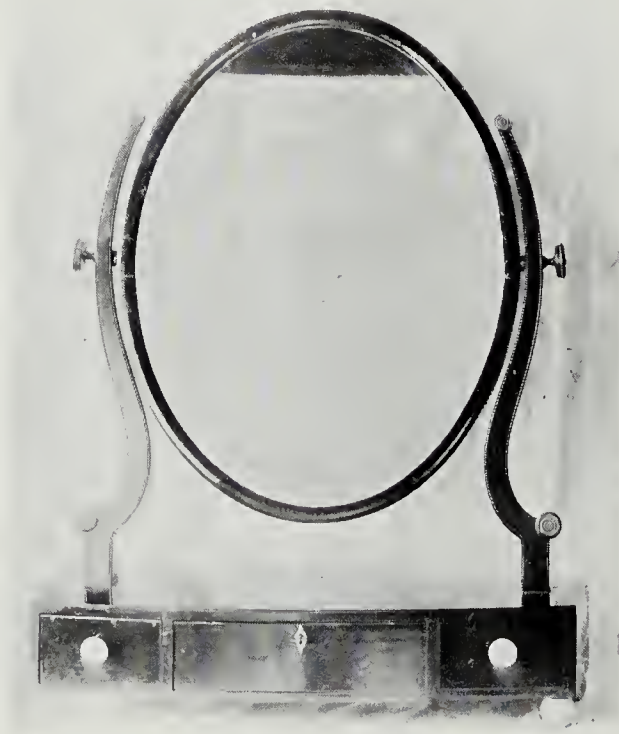
This glass is said to have been the property of George IV. $3\frac{1}{2}$ inches high.



No 211.

- 212 Eighteenth Century Staffordshire Jug 6500
Of silver resist on a white ground with geometrical designs.

- 45⁰⁰
- 213 Eighteenth Century Staffordshire Jug
Covered entirely with silver resist, with floral and geometrical pattern in white.
- 20⁰⁰
- 214 Early Eighteenth Century Pressed Glass Bell
With reeded border and original taper. 7½ inches.
- 215 Two Early Nineteenth Century Champagne Glasses
with fluted sides. 7 inches high.
- 4⁰⁰
- 216 Bristol Flip Glass
With straight stem and double air twist incrustation; the bowl being embellished with an incised floral pattern. 4¾ inches high.
- 125⁰⁰
- 217 Eighteenth Century Mahogany Dressing Table Mirror of the Hepplewhite Period
Oval mirror, serpentine front stand inlaid with satinwood, three drawers, brass handles. 14 inches long, 20 inches high, 7 inches deep.



No. 217

- 218 Eighteenth Century Chinese Tea Pot
Chien-lung, 1736 to 1795.

15⁰⁰

- 219 Eighteenth Century English Custard Cup Decorated With Borders of Flowers.

17⁶⁰

- 220 Eighteenth Century Mahogany Bow Front High Chest of Drawers
Three long and two short drawers furnished with lion's head brass handles and brass escutcheons. 3 feet, 8 $\frac{3}{4}$ inches high, 3 feet 3 inches long, 19 inches wide.

280⁰⁰

- 221 Eighteenth Century Covered Dish and Plate of Oriental Lowestoft.

17⁶⁰

- 222 Oriental Lowestoft Creamer

In the design of roses and sprays. 3 inches high.

12⁶⁰

- 223 Oriental Lowestoft Tea Pot

With a design of roses and sprays. The lid bears a floral decoration in high relief. 5 $\frac{1}{2}$ inches high.

17⁶⁰

- 224 Oriental Lowestoft Bowl.

11⁰⁰

- 225 Tea Bowl of the Famille Rose.

10⁰⁰

- 226 Four Eighteenth Century Oriental Lowestoft Tea Bowls and Saucers

20⁰⁰

With medallions of a rose and vase design.



No. 219



No. 225

- 227 Eighteenth Century Italian Sugar Bowl
Old Naples.

- 228 Five Eighteenth Century Italian Cups and Saucers
Old Naples.



No. 227



No. 228

- 229 Early Eighteenth Century Tea and Coffee Service of Old Worcester
(Queen Charlotte pattern) composed of twelve tea cups, six coffee cups, tea pot, sugar and creamer and two cake plates. They are painted in Bleu de Roi and gold on a white porcelain ground.

- 230 Early Nineteenth Century Mahogany Pedestal Table
Hexagonal shaft on moulded base, round top with beaded edge. 3 feet in diameter. 29 inches high.

- 231 Toilet Scarf
Composed of the tops of five finely worked Normandy caps with a four pieced border of fine Valenciennes lace.

- 232 Double Collar of Linen and Eyelet Embroidery on a Linen Ground
French model of the Nineteenth Century.

233 Sixteenth Century Flounce of Old Honiton

Mesh pattern of leaves and flowers. 10 inches wide, $4\frac{1}{2}$ yards long.

18.00

234 Seventeenth Century English Collar

Composed of five points of embroidery in the Norman style. Lace stitches introduced as center of flowers.

25.00

235 Tea Bowl of the Famille Rose.

6.00



No. 234



No. 235

236 Three Letter Cases Made of Eighteenth Century French Brocades.

16.00

237 Early Nineteenth Century Embroidered Set

Composed of pair of sleevelets and chemisette finely embroidered on white linen with a design of daisies and eyelets.

20.00

238 Fine Spanish Lace Scarf

Of tulips, trellis and floral design, on a cream ground. 6 feet by 2 feet 3 inches.

50.00

THIRD DAY'S SALE
THURSDAY, DECEMBER 12th
AT 2.45 P. M.

16⁰⁰
239 Eighteenth Century Staffordshire Cream Jug

Painted in blue and white on a cream ground with the inscription:
(repaired) 3½ inches high.

"Dr. Syntax setting out on his tour.

Dr. Syntax in search of art on his tour."



No. 229

46⁰⁰
240 Eighteenth Century Staffordshire Cream Jug

Painted in blue and white on a cream ground with the inscription:
(perfect) 3 inches high.

"Dr. Syntax setting out on his tour.

Dr. Syntax in search of art on his tour."

241 Seventeenth Century Chinese Vase

Chien-lung, 1736 to 1795. Old Nankin porcelain. 8 inches high.

\$300.00



No. 241

242 Pair of Old Decanters

12 inches high.

32.00

243 Pair of Lustre Candlesticks

5 inches high.

35.00

244 Six Eighteenth Century Chinese Oriental Lowestoft Dinner Plates

Painted in a rose pattern on a white china ground.

7.00

245 Set of Four Wine Glasses

Gilded rim and drawn bowl with tear, baluster stem with large tear resting on domed and folded foot. 7 inches high.

1.00

246 Early Nineteenth Century Covered Jam Pot

Of Waterford make. Cut in a flat Fleur-de-Lis design. The lid ornamented with the same pattern on a reduced scale. 4 inches high.

2.00

247 Early Seventeenth Century French Brocade

Blue-green damask ground with brocaded design of leaves and scrolls in threads of silver and colored silks. Framed. 56 inches long, 39 inches wide.

2.50



248 The Original "Tumbler"

Early Nineteenth Century coaching glass. From the Hartshorne Collection and described in his book as follows: "It was customary in coaching days at certain Inns where horses were changed and time was limited, for a number of footless glasses with a faceted boss at the end of the stem, properly called in ancient days a knot, to be brought out on a tray, standing stems upwards together with bottles of different "waters". The glasses were taken up by the travelers, filled by the serving man, emptied by the former, and set down again on the spot, for there was no time for dalliance."

249 A Rare Old Church Hour-Glass

From the Hartshorne Collection. This piece was described as "An hour-glass that hangeth by the pulpit, when the preacher maketh a sermon, that he may know how the hour passes away."

250 Early Nineteenth Century American Pressed Glass Water Jug
5½ inches high.

251 Early Nineteenth Century Bristol Wine Glass

With elaborately incised bowl, and double air twist incrustated stem. 5½ inches high.

252 Eighteenth Century Mahogany Bow Front Chest of Drawers

Three long and two short drawers, moulded edges, wooden handles. 34½ inches high, 3 feet long, 19 inches deep.



No. 249



No. 250

- 253 Eighteenth Century Mahogany and Satinwood Knee Hole Writing Desk

Drawers on either side, ormolu handles. 29½ inches high, 48 inches wide and 27 inches deep.

150⁰⁰

- 254 Nineteenth Century Swinging Mirror

Walnut stand inlaid with satinwood. On back of mirror is a needlework picture of a girl holding a lamb with a sheep at her side, done in chenille and colored silks on a satin ground. Mirror 11 inches by 8 inches.

20⁰⁰

- 255 Italian School of the Seventeenth Century

Flowers and fruit. In an old carved and gilt frame. Painted in oils. 14 inches by 20 inches.

20⁰⁰

- 256 Eighteenth Century English Mahogany Chest of Drawers

With brass handles, oak lined. 41 inches high by 42 inches wide.

170⁰⁰

- 257 Eighteenth Century Mahogany Surveyor's Writing Table

Of American make. 68 inches high.

180⁰⁰

- 258 Pair of Carved Mahogany Candle Stands in the Style of Chippendale
37 inches high.

65⁰⁰



No. 254

- 259 Eighteenth Century Mahogany Bow Front Chest of Drawers
Three long and two short drawers, chased brass handles, bracket feet.
3 feet 5 inches high, 20¼ inches deep, 3 feet 3 inches long.

- 260 Three Early Nineteenth Century "Old Ale" Glasses
Engraved with the hop and barley design. 5¼ inches high.



No. 260



No. 261

No. 264

- 261 Eighteenth Century English Sweetmeat Glass
Cut and scalloped rim (slightly chipped) bowl cut, baluster cut side, stem resting on dome foot cut and scalloped showing pontil mark.

- 262 Oriental Lowestoft Helmet Shaped Cream Jug With Initials F. H. in Gold Surmounted by Leaves and Draperies in Gold
Base ornamented with border in blue and gold.

- 263 Old Glass Decanter
With two cut collars on neck; bow sided. 9 inches high.

- 264 Eighteenth Century English Sweetmeat Glass
Of exceptional quality with cut, scalloped and vandyke edge. Cut bowl and stem resting on dome foot, cut and scalloped. 6½ inches high.

- 265 Early Nineteenth Century French Glass Compote,
With shell handles and large tear drop ornamentation. 8 inches in diameter.

266 Early Nineteenth Century Mahogany Bed

American, of the Sheraton period. Curved and panelled head and foot board, turned posts with urn shaped finials. 3 feet 6 inches high, 4 feet wide, 6 feet 6 inches long.

267 Prince Rupert's Drop in Green Nailsea Glass

This interesting specimen of the glass-maker's art is named after Prince Rupert, the valiant nephew of Charles I., who, retiring from the life of a warrior and buccaneer, became a renowned engraver, devoting himself, in addition, to chemistry. Prince Rupert's drops are drops of glass thrown when melted into water, and thus suddenly consolidated. They have usually a form somewhat resembling a tadpole. The thick end may be subjected to smart hammering on an anvil without its breaking; but if the smallest fragment of the tail be nipped off, the whole flies into fine dust with almost explosive violence. The phenomenon is due to the state of strain in the interior of the mass of glass, caused by the sudden consolidation of the crust. Alchemists have ascribed a deeper meaning to this phenomenon. From the Hartshorne Collection.

268 Eighteenth Century English Tip Table of the Chippendale Period

With three curved legs, decorated with acanthus leaves, baluster stem, tripod cabriole legs with an acanthus leaf carving. 28 inches high by 28½ inches in diameter.



No. 268

269 Seventeenth Century English Oak Lowboy

With two drawers, shaped front and sides, square moulded legs, four old model drop leaf handles. 28 inches high, 31 inches long, 14 $\frac{3}{4}$ inches deep.

270 Seventeenth Century Chinese Tea Pot

In blue and white Old Nankin porcelain. 5 $\frac{3}{4}$ inches high.

271 Eighteenth Century Mahogany Book Shelf

Of the Chippendale period. Moulded edges; the sides are cut-work in the Gothic taste, straight front with two drawers and brass escutcheons.

272 Seventeenth Century English Oak Spiral Twist Gate Leg Table

Top 3 feet 2 inches by 2 feet 8 inches, 28 $\frac{1}{2}$ inches high.

273 Eighteenth Century Mahogany Tray Top Table

Two drawers, tapering spade foot legs, straight underframing. 32 inches high, 20 $\frac{1}{2}$ inches wide, 10 $\frac{1}{2}$ inches deep.

274 Eighteenth Century English Mahogany Tripod Table

With three carved legs, baluster stem.



No. 274

- 275 Three and One-Half Yards of Burano Lace.
- 276 Seventeenth Century Chinese Cup and Saucer
K'ang-ki, 1661 to 1721. Cup $3\frac{1}{2}$ inches high, saucer $5\frac{1}{2}$ inches in diameter.
- 277 Eighteenth Century Chinese Plate of the Famille Rose.
- 278 Seventeenth Century Chinese Covered Tureen
K'ang-hi, 1661 to 1721. $5\frac{1}{2}$ inches high.

400
6000



No. 280

600
300⁰⁰
200⁰⁰
10⁰⁰

279 Tea Bowl of the Famille Rose.

280 Eighteenth Century Mahogany Writing Desk of the Chippendale Period

Straight front, three broad drawers and one narrow drawer. The cabinet-
ing of the interior is of an exceptionally interesting type, designed in the
taste of Queen Anne, with five semi-circular steps of colored marquetry
leading up to a centre compartment. Serpentine front and straight front
doors and arched partitions finish the composition. (Illustration on pre-
vious page).

281 Mahogany Urn Stand

In the style of Thomas Chippendale, with fine tapering curved spade
foot, legs and cupslide. 45 inches high.

282 Tea Bowl of the Famille Rose.



No. 279



No. 281



No. 282

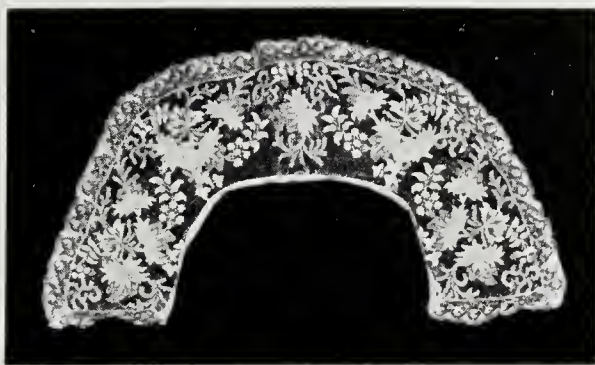
15⁰⁰
14⁰⁰
18⁰⁰

283 Seventeenth Century Chinese Cup and Saucer

K'ang-hi, 1661 to 1721. Cup 3½ inches high, saucer 5 inches in diameter.

284 Collarette With Front of Old Embroidery on Muslin.

285 Five Yards 19 Inches of Embroidered Flouncing



No. 289

286 Fichu, Carrick-Ma Cross Lace.

287 Cream Needle-Run Scarf.

19 inches wide, 3 yards 6 inches long.

288 Nineteenth Century French Lace Double Collar

Embroidered with eyelet embroidery in a spray and flower design.

289 Fine Old Embroidered Collar Edged With Valenciennes Lace.

290 A Piece of Very Fine French Eyelet Embroidery of the Nineteenth Century

2 2/3 yards long and 3 feet 6 inches wide.



No. 291.

- 36⁰⁰
291 Collar of Eighteenth Century Linen

With eyelet embroidery. (See illustration on previous page.)

- 85⁰⁰
292 Early Nineteenth Century Italian Faience Bowl

Showing a design of grapes and grape vines on a crackle ground with Bacchanalian subjects on the bottom of the bowl. 8¼ inches by 16 inches.

- 95⁰⁰
293 Early Nineteenth Century English Walnut Chair

Upholstered with needlepoint worked in gay colors on a red ground.

- 106⁰⁰
294 Mahogany Side Table

With carved border, in the style of Chippendale; one drawer, ivory handles. 28 inches high.

- 220⁰⁰ fl
295 Pair of Elaborately Carved Mahogany Stools in the Style of Thomas Chippendale

On four claw feet with a finely carved linen fold design above the knee; covered in 18th century green damask. 15½ inches wide by 24 inches.



No. 295

- 31⁰⁰
296 Eighteenth Century Mahogany Chest of Drawers of the Adam Period

Serpentine front, three drawers with chased and fluted brass handles, slide, moulded top, moulded base with bracket feet. 21 inches deep, 3 feet 1½ inches high. (See illustration on opposite page).



No. 296

- 297 Roll of Old Chintz of the Nineteenth Century
About 21 yards.

600

- 298 Pair of Fine Eighteenth Century Oriental Lowestoft Sweet-Meat Baskets

3500

Painted in a gilt rosette design on a white trellis ground. The bottom shows an under-glaze design of leaves and flowers (one repaired). $3\frac{1}{2}$ inches high.

- 299 Eighteenth Century Chinese Plate

Of the famille rose, showing a tree with garlands of flowers and flying birds.

1000



No. 305

300 Seventeenth Century Chinese Cup and Saucer

K'ang-hi, 1661 to 1721. Cup $3\frac{1}{2}$ inches high, saucer 5 inches in diameter.

1500

301 Eighteenth Century Black Basalt Turner Tea Service

Composed of tea pot, sugar bowl, creamer and bowl. Each piece decorated with classical friezes by Flaxman, and with finely reeded divisions. $3\frac{3}{4}$ inches high.

4600

302 Seventeenth Century Chinese Cup and Saucer

K'ang-hi, 1661 to 1721. Cup $3\frac{1}{2}$ inches high, saucer 5 inches in diameter.

800

303 Seventeenth Century Chinese Cup and Saucer

K'ang-hi, 1661 to 1721. (Saucer repaired.) Cup $3\frac{1}{2}$ inches high, saucer 5 inches in diameter.

1100

304 Mahogany Book Rest in the Style of Hepplewhite

 $23\frac{1}{2}$ inches high, 20 inches wide, 9 inches deep.

800

305 Eighteenth Century Mahogany Bookcase of the Chippendale Period

Of puritanical simplicity, two glass doors with original panes, two drawers with old brass handles below. 5 feet wide, 6 feet 16 inches high. (See illustration on previous page).

5500

306 Eighteenth Century Serpentine Shaped Steel Cut Fender of the Adam Period

Showing a geometrical design of classic friezes surmounted by a beaded edge which is crowned by a repeating series of volutes.

300



No. 306



No. 307

- 307 Eighteenth Century English Gallery Side Table of the Sheraton Period

Kidney shaped, mahogany and satinwood, with two bow front side drawers and one straight centre drawer.

- 308 Eighteenth Century Mahogany Cupboard

With wire doors flanked by one-quarter twisted pilasters, broken straight top. 3 feet 3 inches high, 19½ inches deep, 3 feet 5 inches wide.

- 309 Korean Vase

3½ inches high.

- 310 Pair Venetian Seventeenth Century Wall Pockets (Half Mitre)

Embroidered in silver thread on Mandarin red ground.

- 311 Pair Brass Door Porters

In the style of the Eighteenth Century.

312 Set of Brass Fire Irons

In the style of the Eighteenth Century.

100

25-00

313 Seventeenth Century French Enamel Box

With silver mounts.

314 Eighteenth Century Italian Embroidered Chalice Veil

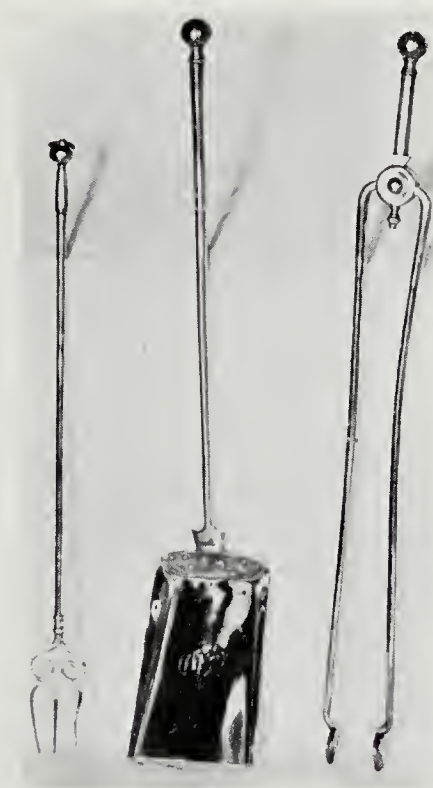
Embroidered in a design of grape vines and leaves on a cream colored silk ground. The design shows 7 stars and 7 darts, having undoubtedly a memorial meaning. $5\frac{3}{4}$ inches by $5\frac{3}{4}$ inches.

5-00

315 Eighteenth Century English Sampler

Embroidered in silk threads on a fine linen ground, designs composed of emblems, and showing various trees and four lines of verse. 3 inches by 10 inches.

1-00



No. 312

316 The Smallest Sampler in the World

The letters of the alphabet and figures embroidered on a brown linen ground, signed and dated—M. Crisp 1835. 3 inches by 3 inches.

317 Exceptionally Fine Eighteenth Century Sampler

Showing a wealth of designs and stitches, parrots perched on trees, garlands of flowers and conventionalized baskets. Two angels holding a crown above the following inscriptions:

"Set watch oh Lord before my mouth
And keep the doors of my lips."

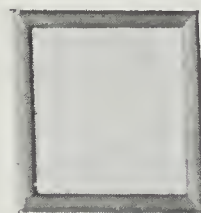
"Tell me you learned an discerning few
Where I may find a friend both firm and true
Who dares stand by me when in deep distret's
And then their love and Friendship most expret's."

Elizabeth Smith Workt this in the
14 year of her age
1788

19 by 13 inches.



No. 317



No. 316

318 Exceptionally Fine English Sampler

Embroidered in Petit Point on a fine linen ground showing a design of parrots and flowers and inscription. Below the inscription is a finely conventionalized border of roses. The picture is framed by a conventionalized border of tulips and sprays. 16½ inches by 13 inches.

130⁰⁰

319 Eighteenth Century American Sampler

Embroidered in silk and woolen threads on a heavy linen ground, showing a design of lettering and figures and the following inscription:

"While through life's various scenes I stray
May virtuous friendship cheer my way
May heaven strew my Path with Flowers
And blessings crown my fleeting hours.

B. R. Newton, June 22, 1794."

17 inches by 13 inches.

100⁰⁰₄

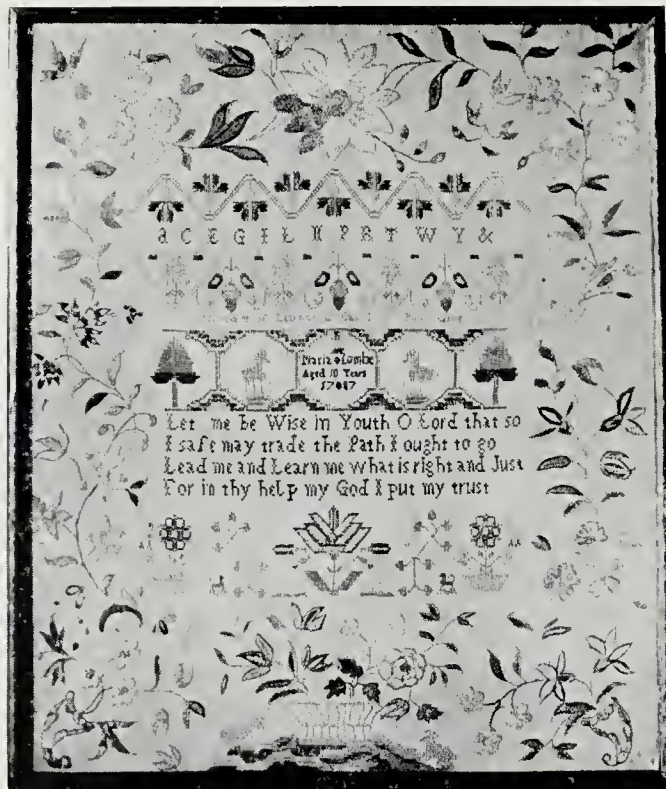
No. 318

14000
320 Eighteenth Century English Sampler

Embroidered in fine silk threads on a fine linen ground, showing lettering, horses and trees, and the following inscription:

"Amendmen of Learning if Gained by Pains taking
Let me be wise in youth O Lord that so
I safe may trade the Path I ought to go
Lead me and learn me what is right and just
For in thy help my God I put my trust."

The sampler is signed and dated—Mariz Combe age 10 years 1787. A pineapple embroidered border of leaves and flowers at the bottom finishes the composition.
17 by 14½ inches.



No. 320

95000
321 Eighteenth Century China Shelf of the Chippendale Period

Carved in the Chinese taste. Two drawers. 28 inches by 37 inches.

58000
322 Eighteenth Century English Tea Caddy Box

Of kingwood, containing two tea receptacles, and an elaborately cut glass sugar bowl of the period.

- 323 Early Eighteenth Century Mahogany Tea Caddy
Of the Queen Anne period, designed in the shape of a sarcophagus. Old bronze handle and escutcheon of the period. } 35⁰⁰
- 324 Seventeenth Century Italian Chasuble
Elaborately embroidered in colored silk and gold threads; framed in three-fold mahogany screen. 10½ inches high.
- 325 Miniature Pole Screen
Satinwood frame, with embroidered English silk needlework picture of the Eighteenth Century, representing "Faith." 25½ inches high. } 60⁰⁰
- 326 Pair Eighteenth Century Needlework and Beaded Hand Fire Screens
Subject—"Children masquerading in quaint old costume." In shape of fringed fan. 9 inches wide. } 31⁰⁰



No. 326

- 327 Early Nineteenth Century English Silhouette
In old carved and moulded frame. 2 inches high by 2 inches wide. } 15⁰⁰

- 6⁰⁰
- 328 Eighteenth Century Silhouette
Portrait of gentleman scholar, painted in black on paper. $4\frac{3}{4}$ inches high by 4 inches wide.
- 11⁰⁰
- 329 Old Dublin Silver Sugar Tongs
1808, engraved with a geometrical pattern and medallions holding sham-rocks. Weight $1\frac{1}{2}$ ounces.
- 22⁶⁰
- 330 Old London Silver Sugar Tongs
Plain reeded surface. By Thomas Lawrence, London 1742. Weight 1 ounce.
- 12⁰⁰
- 331 Old London Silver Sugar Tongs
By Samuel Howland, 1760. Weight $1\frac{1}{5}$ ounces.
- 12⁰⁰
- 332 Old London Silver Sugar Tongs
By William Pitts, 1781. Weight $1\frac{1}{5}$ ounces.
- 9⁰⁰
- 333 Old London Silver Sugar Tongs
Engraved with a design of sprays. London 1803. Weight $\frac{9}{10}$ of an ounce.
- 11⁰⁰
- 334 Old Birmingham Silver Sugar Tongs
Plain shaped stem, reeded shell prongs. Period of William IV. Weight $1\frac{6}{10}$ ounces.
- 14⁰⁰
- 335 Old Dublin Silver Sugar Tongs
Maker L. G. About 1800. Weight $\frac{95}{100}$ of an ounce.
- 12⁶⁰
- 336 Old English Silver Sugar Tongs
Finely engraved with a spray design. By John Langland and John Robertson, New Castle, 1780. Weight $1\frac{2}{10}$ ounces.

- 337 Old London Silver Sugar Tongs
Finely engraved with a design of wreaths and festoons. By Stephen Ardisoif, London 1808. Weight 1 2/10 ounces. 11⁰⁰/₄
- 338 Old Sheffield Silver Sugar Tongs
With shell shaped prongs. About 1760. Weight 1 8/10 ounces. 12⁰⁰
- 339 Old Dublin Silver Sugar Tongs
With prongs shaped in the form of an acorn. Maker H. E. About 1790. Weight 1 ounce. 14⁰⁰
- 340 Old Dublin Silver Sugar Tongs
Engraved with medallions holding shamrocks. 1806. Weight 1 5/100 ounces. 18⁰⁰
- 341 Eighteenth Century English Bell Metal Candlesticks
Of the Adam period. Vase shaped. 24⁵⁰/₄
- 342 Sofa Cushion of Old Greek Lace of the Sixteenth Century
Composed of three panels of Romanesque design. 23 1/2 inches by 24 inches. 50⁰⁰/₄
- 343 Pair of Seventeenth Century Portuguese Embroideries
In a carnation and leaf design of colored silk threads on a white satin ground mounted on cushions. 14 inches by 16 inches. (See illustration on next page.) 50⁰⁰
- 344 Eighteenth Century English Embroidered Panel,
Done in golden yellow silks on a white silk ground, representing a flower basket surmounted by a memorial bird. The flower basket rests on two winged birds surrounding a monogram of the initials H.A.B.E. The picture is framed by an elaborate scroll pattern tied at the top with a mask. The panel acts as a screen on a pole of the style of Chippendale. 100⁰⁰/₄

8500
345 Eighteenth Century English Wine Cooler

Bound in brass with brass handles and tapering straight legs; metal castors of the period. 21 inches by 23 inches.

2400
346 Seventeenth Century English Smoker's Squib Tongs of the Stuart Period

In engraved brass with figures and elaborate floral design.



No. 343



No. 347

4000
347 Eighteenth Century English Silk Needlework Picture

In oval frame of the period. 18 inches high by 16½ inches wide.

- 348 Nineteenth Century Needlework Picture
Of a bouquet of flowers embroidered with a flat
woolen stitch on a black ground. Oval.

- 349 Orphrey of a Spanish Chasuble of the Six-
teenth Century

Framed, showing three medallions embroidered in
silk with gold thread, on a cream ground. 4 feet
8 inches high by 9 inches wide.

- 350 Eighteenth Century English Embroidered Silk
Picture

Done in black with shuttle stitch on a cream silk
ground, showing farm landscape and trees. In
an original gilt frame of the period.

- 351 Early Nineteenth Century Silver Sweetmeat
Basket

Dated London 1816. Weight 5 ounces.



No. 349

6000

21000

4000

- 352 Four English Eighteenth Century Sheffield Plate Decanter Labels
Elaborately chased in Repousée; for Claret, Port, Madeira and Sherry.



No. 352

- 353 Four English Early Nineteenth Century Vasque Shaped Silver Salt-Cellars

On 4 claw feet, curved bodies with fine tracery in leaf and scroll designs. gadrooned edge. Weight 13 ounces. Dated London 1803. 2 inches high.

- 354 Crystal Rosary

A very early Rosary of large rock crystal beads, from a Jesuit mission in China.

FOURTH DAY'S SALE

FRIDAY, DECEMBER 13th

AT 2.45 P. M.

355 Eighteenth Century English Silhouette

Painted in black on paper. Lady with Directoire headdress and ruffled bodice. In a carved gilt frame of the period.

15.00

356 Early Nineteenth Century English Silhouette

Of a lady with hair dressed à la Marie Antoinette, painted in black on glass, in carved gilt frame of the period.

13.00

357 Early Nineteenth Century Miniature Portrait on Ivory

Of a lady in black velvet gown, in gilded composition frame of the period.

26.00

358 Seventeenth Century Sicilian Church Embroidery

Done in colored stitches, silver and gilt threads on a cream silk ground.

27.50

19⁰⁰"

359 Eighteenth Century English Sampler

Embroidered in silk threads on a fine linen ground telling the following story:

"A Wish

May I through life's uncertain ride
Be still from pain exempt
May all my wants be still suppl'd
My state to low to admit of Pride
And set above contemp

But should kind Provicence a greater bliss intend
May all those blessings it design
If er those blessings should be mine
Be center'd in a friend."

Signed and dated—Elizabeth Pearse Crowcombe School—December 8, 1797.

The writing is surrounded by finely embroidered garlands and ribbons and flowers. 9½ inches by 9 inches.

40⁰⁰"

360 Early Nineteenth Century English Sampler

Finely embroidered on brown linen with the following inscription:

"Oh guide my mind with They best light
With love my heart inflame
And with they strength which neer dcay
Confirm my mortal frame
Thro thee may the Father know
Thro thee the Eternal son
And thro thee the spirit of them both
Thrice blessed three in one.

—Mary Brandon, Her Work—Finished July 13, 1832."

The writing is surrounded by a great variety of emblems, animals, trees, crowns and flower baskets. 16½ inches by 12 inches.

125⁰⁰"

361 Eighteenth Century Pole Screen

In the style of Chippendale, adorned by a needlework panel.

100⁰⁰"

362 Early Eighteenth Century Italian Over-Mantel Mirror

The frame being composed of three silk embroidered panels done in colored threads on a cream ground; the horizontal panel representing a border of fruit and flowers, birds and scrolls, in the Chinese taste; the two stiles embroidered in bold scrolls of a similar pattern, in a carved and gilt moulding. 7 feet 4½ inches wide, 3 feet 8 inches high.

363 Eighteenth Century Dessert Service of Old Worcester

Composed of 4 shaped plates, 2 fruit dishes, 2 tureens and under plates, and 12 dinner plates. The centre is formed by a design of roses and a garland of green leaves embellished by blue lines. The border is decorated in green-blue, red and gold, in a design of sprays of flowers and leaves, and worked in repeating geometrical patterns.

364 Eighteenth Century Venetian Carved Red and Gold Lacquer Mirror Frame

15 inches high by 12 inches wide.

365 Early Nineteenth Century Curly Maple Work and Music Box

With silver and glass fittings, and a finely chased bronze handle; claw and ball feet supports.

366 Early Nineteenth Century English Mahogany Drop Leaf Table of the Chippendale Period.

27½ inches high, 47½ inches wide, 47 inches deep.

367 Orphrey of a Spanish Chasuble, Sixteenth Century,

Framed, showing three female saints, embroidered in gold and metal threads on gold ground. 4 feet 3½ inches high by 9½ inches wide.

368 Fine Seventeenth Century Italian Silk Embroidered Picture

9 inches high, 11 inches wide.

369 Nineteenth Century French Wine Taster's Silver Cup

Weighs 4 ounces.

370 Eighteenth Century English Silver Castor

On collet foot with beaded border and traced covered urn shaped finial. London 1795. Weighs 4 ounces.



No. 367

- 3500
3000
3000
3000
~~4450~~
3000 4450
2500
3000
8000
- 371 Eighteenth Century English Silver Castor
On collet foot with bead border and traced covered urn shaped finial.
Weights 4 ounces. London 1765.
- 372 Eighteenth Century English Silver Castor
On collet foot with bead edge by Edward Bennett, London 1787. Weights
4 ounces.
- 373 Pair Eighteenth Century Covered Scent Bottles
With flowers and fruit in high relief on a white ground semé with but-
terflies.
- 374 Eighteenth Century English Silver Castor
On collet foot with traced top. George III—1809. Weights 4 ounces.
- ~~375~~ Four Eighteenth Century English Silver Salt Cellars
Finely chased with floral and festoon designs, three shell feet surmounted
by masks. Gadrooned border. Weight, 20 ounces.
- 376 Nineteenth Century French Silver Tripod
Holding a crystal bowl. 8½ inches high.
- 377 Early Nineteenth Century French Wine Taster's Silver Cup
Weights 3 ounces.
- 378 Eighteenth Century French Wine Taster's Cup
Inscribed F. Vigeral de Virilaizon Dit Vigier. Weights 4 ounces.
- 379 Eighteenth Century French Wine Taster's Silver Cup
Inscribed J. de Bretignieres, 1817. Weights 3 ounces.
- 380 Sheffield Plate Service Tray
In the style of the Eighteenth Century with pierced gallery, gadrooned
edge, shaped and pierced handles. 19½ inches by 14½ inches.

- 381 Nineteenth Century French Wine Taster's Silver Cup
Redated and inscribed, Jean Claude Navel—1865. Weighs $4\frac{1}{2}$ ounces. 35⁰⁰
- 382 Early Nineteenth Century English Silver Helmet Creamer
Dated London 1808. $4\frac{1}{2}$ inches high. Weighs 5 ounces. 35⁰⁰
- 383 Eighteenth Century Maltese Silver Covered Dish
Bowl shaped with chased body, claw legs rising from Amorini heads, curved top bearing a bird as finial. 3 inches high. Weighs 6 ounces.
- 384 Early Nineteenth Century Bell Pull Handle
Of decorated Swansea porcelain. $6\frac{1}{2}$ inches by 4 inches. 20⁰⁰
- 385 Early Nineteenth Century English Silver Tea and Coffee Service
Composed of tea pot, coffee pot, sugar bowl and creamer. Elaborately chased in a grape vine and leaf design. There is an ornamented leaf on the handles. Marked (R F E B). London. Weight, 87 ounces. 525⁰⁰



No. 385

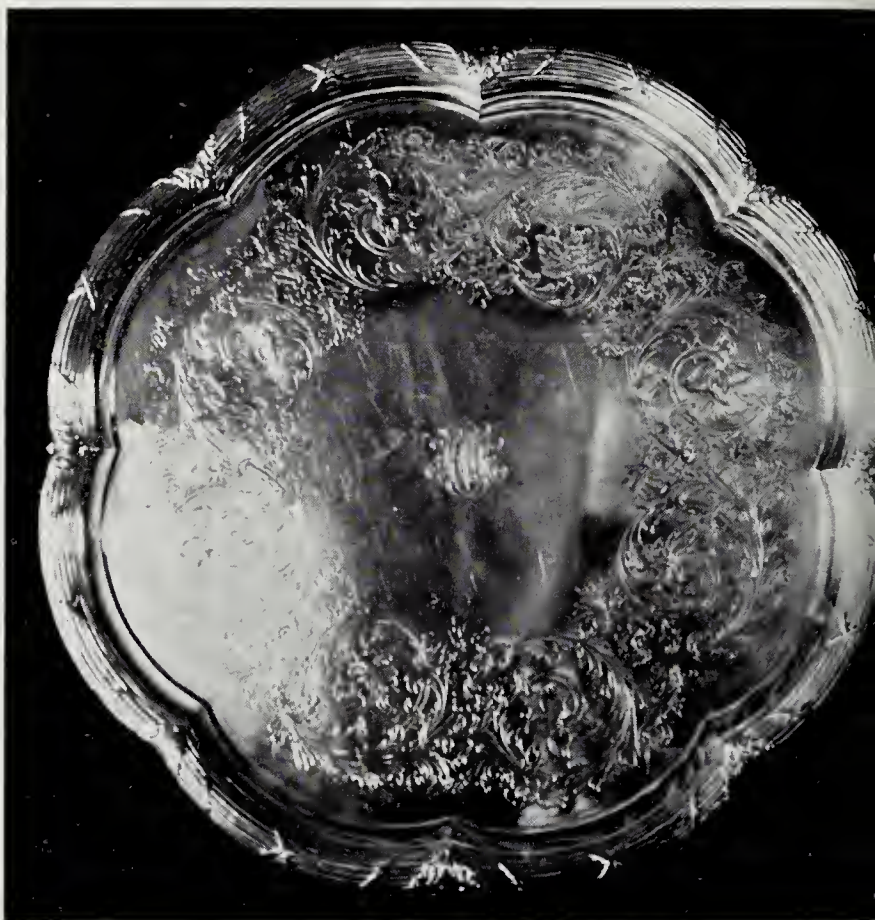
- 386 Eighteenth Century Maltese Silver Covered Dish
Cup shape with traced foot, lion's head handles. Top with pineapple finial $5\frac{1}{2}$ inches high. Weighs 6 ounces. 32⁶⁰
- 387 Pair of Eighteenth Century Maltese Silver Salt Cellars
Vase shaped on three classic supports. 4 inches high. Weight, 6 ounces. 22⁰⁰

388 Set of Four Eighteenth Century English Silver Candlesticks

London, 1782. Square, tapering shaft, ornamented with broken flutes, beaded, moulded spreading foot, vase shaped cups with beaded edges and broken flute ornamentation. 11½ inches high.



No. 388



No. 391

389 Japanese Silver Sugar Basin

Of hammered silver, with raised ornamentation of leaves and flowers. 4 inches high. Weighs 10 ounces.

390 Pair of Silver Gilt Candlesticks in the Style of the Eighteenth Century

Elaborately ornamented with raised designs. 24½ inches high.

391 Magnificent Early Nineteenth Century English Silver Salver

Made by I. S. H. Hancock, London. The border is formed by a frame of broken flutes tied with ribbons connected with an interlaced leaf design of flowers and scrolls traced in the centre. Curbed scroll feet. 23¾ inches in diameter, 2 inches high. Weighs 184 ounces.

- 392 Eighteenth Century English Pierced and Chased Silver Fruit Basket
By William Plummer. London 1772. From the Backhouse collection.
Weighs 20.7 ounces. 300⁰⁰
- 393 Eighteenth Century English Silver Castor
On collet foot with beaded border covered with rope shaped finial. London 1762. Weighs 4 ounces. 32⁰⁰
- 394 Eighteenth Century English Silver Castor
On collet foot with beaded border and traced covered urn shaped finial.
London 1795. Weighs 4½ ounces. 55⁰⁰
- 395 Seventeenth Century Portuguese Embroidery
Done in colored silks on a white ground. 29 inches by 12 inches.



No. 392



No. 395

- 396 Pair Seventeenth Century Portuguese Embroideries
In colored silk threads on a cream ground, as cushions. 14 inches square.
(See illustration on next page.) 26⁰⁰
- 397 English Eighteenth Century Embroidered Silk Picture
Farm-house scene, done in black threads on a yellow ground. Gilt frame
of the period. 13½ inches by 11½ inches. 21⁰⁰



No. 396

2100
500
4000
5500

398 Needlework Panel

Done in scrolls and flowers in wool and silk stitches on a cream satin ground. Made in a London Needlework guild under the auspices of Princess Christian. 27 inches by 28 inches.

399 Needlework Panel

Done in scrolls and flowers in wool and silk stitches on a cream satin ground. Made in a London guild under the auspices of Princess Christian. 27 inches by 28½ inches.

400 Eighteenth Century English Needlework Silk Picture

Representing a lady seated in a landscape under a tree resting her left hand on a lamb and holding a parrot on a finger of her right. The lady's face and hands are painted with unusual finesse. Her gown is embroidered in a cream colored silk, and the trees in raised stitches. In an original gilt frame of the period.

401 Eighteenth Century English Needlework Picture

Companion piece of the above. It represents a lady playing a harp under the shade of a tree.



No. 400



No. 401

402 Eighteenth Century English Silk Needlework Picture

Showing a young lady in a landscape with a background of trees and houses. In the original frame of the period.

26000
30000

403 Companion Piece of 402.

404 Sofa Cushion of Old Greek Lace of the Sixteenth Century

Composed of a series of repeating wheels separated by strips of linen embroidery. 20 inches by 21 inches.

60000

405 Eighteenth Century Bread and Cheese Basket of the Chippendale Period

In the shape of a day bed. Curved ends, shaped sides, bracket feet; original brass castors. 19 inches long, 7 inches high, 7½ inches deep.

60000



No. 405

406 Seventeenth Century English Oak Stool

On four turned corkscrew legs, covered in old crimson velvet of the period.

30000

407 English Seventeenth Century Gate Leg Table

With spiral turned legs, baluster turned underframing. 30 inches high, 15 inches long.

215000

- 408 Eighteenth Century Mahogany Wig Stand of the Chippendale Period
Column supports, curved brackets, three cabriole legs. 32 inches high.



No. 408

- 2000
409 English School of the Early Nineteenth Century.
Painted in oil. Rustic interior.

- 14600
410 Pair of Eighteenth Century Two Arm Crystal Girandoles
The arms being supported by an unusual diverging palm leaf design;
scalloped, cut and shaped base.

- 4000
411 Eighteenth Century Venetian Carved Green and Yellow Lacquer
Mirror Frame of the Louis XV Period
With floral and scroll ornamentation. 20 inches by 12 inches.

412 Eighteenth Century Sofa of the Chippendale Period

Serpentine front, shaped back and double shaped arms, on four slightly curved moulded legs. The brackets are carved in an acanthus leaf pattern; two plain back legs. Covered in an old flowered chintz on a white ground with blue piping. 5 feet 7 inches long.

445.00



No. 412

413, Eighteenth Century Mahogany Dressing Table Mirror of the Sheraton Period

Designed with two curved supports holding an oval mirror frame; two small drawers.

446.00

414 Eighteenth Century Two Tier Brass Trivet

Period of George III (about 1770), on duck-foot legs.

215.00

415 Two Tier Occasional Table

With mahogany and gilt brass mounts.

500.00

205-00
4

416 Eighteenth Century Mahogany Side Table

Of the Chippendale period. Straight fluted legs, terminating in a fine bead moulding below apron. Picked Spanish mahogany. 28½ inches high, 17 inches wide, 17 inches deep.



No. 416

250-00

417 Very Fine Eighteenth Century Arm Chair of the Chippendale Period

Shaped back; splat in the Gothic taste ending in a carved shell design, curved and shaped; top rail relieved with gadrooned carving ending in two curved volutes enhanced by an acanthus leaf pattern. Straight square legs and underframing. Double curved and shaped arms. (See illustration on opposite page.)



No. 417

418 Mahogany Etagere in the Style of Chippendale

Replica of No. 321 with two side panels of fret work in the Gothic taste, supporting three shelves and two drawers.

419 Eighteenth Century English Brass Fire Fender

3 feet 11 inches wide.

420 Eighteenth Century English Brass Fender by Robert Adam

Double serpentine front with shaped and moulded top edge, elaborately pierced and engraved in a leaf and trellis design.
From Houghton Hall, St. Regis.

130⁰⁰₄

85⁰⁰

55⁰⁰₀₀



No. 420

300⁰⁰

421 Eighteenth Century Shuttle Stitch Needlework Picture

Done in black on a cream colored silk ground. "Bryanston the seat of Henry Wm. Portman, Esq., in Dorsetshire." 16 inches by 22 inches.



No. 421

40⁰⁰

422 Eighteenth Century English Needlework Picture

In oval frame. 1 foot 3 inches.

105⁰⁰

423 Five Early Nineteenth Century Cups and Saucers of the Queen Charlotte Pattern of Old Worcester

In Chinese blue on white ground with gold embellishments. Sugar bowl of the same set.

130⁰⁰

424 Early Eighteenth Century Black and Gold Lacquer Mirror of the Queen Anne Period

19 inches by 22½ inches.



No. 425

425 Jonathan Richardson, 1665-1745

Portrait of a gentleman in red coat, in a carved frame with spandrel;
painted in oils on canvas. 15 inches wide.

20500

426 Eighteenth Century Italian Pastel Portrait

Of a young man in blue jacket and red waistcoat, in moulded and gilded frame; painted to imitate tortoise shell. 9 inches by 6 inches.

427 Eighteenth Century English Silhouette Portrait of a Woman.

428 Mirror With Panels of Old Burano Lace

Framed between two carved oak mouldings in the taste of the Stuart period. 34 inches by 24 inches.

429 Fourteenth Century English Orphrey of a Cope (framed)

Showing four scriptural subjects, richly embroidered with gold and silver threads on a gold thread ground. 11½ inches wide, 47½ inches high.

430 Eighteenth Century English Embroidered Picture

Embroidered in silk threads on a white silk ground. Silver pheasant resting on a tree surrounded by butterflies; in an original gilt frame of the period.



No. 430



No. 431

431 Eighteenth Century English Needlework Picture

Embroidered in relief threads on a white silk ground. Face and hands are finely painted. A lady in white and blue robes with a winged headdress, decorating with flowers Shakespeare's tomb. In an uncommon carved and gilt frame.

95-00

432 Nineteenth Century English Needlework Picture
The Toilette.

40-00

433 Eighteenth Century English Silk Needlework Picture

Of a young girl carrying a basket of roses—against a background of greens. Embroidered on a cream silk ground. In an original gilt frame of the period. 11½ inches by 12 inches.

434 Eighteenth Century English Needlework Picture

Of a lady tying a wreath of flowers, seated in a landscape with sheep. The picture is embroidered in gay silk threads on a cream silk ground. In a gilt frame of the period.



195-00

No. 434

435 Eighteenth Century English Embroidered Silk Picture

Done in black with shuttle stitch on a cream silk ground, showing farm landscape and trees. In an original carved and gilt frame of the period.

155-00

436 Eighteenth Century English Silk Needlework Picture

Of farm life. It shows the figures of a boy and girl in a landscape with a farm house background. In an original black and gold frame of the period.

45-00

14000
437 Eighteenth Century English Drop Leaf Side Table (Card Table)

Of the Chippendale period, on four straight legs, plain curved brackets, moulded apron edge. The leaves are furnished with a handsomely carved ribbon and rosette pattern. 29 inches high, 16 inches wide, 34 inches long.

17500
438 Fifteenth Century Carved Oak Candle Stand of the Elizabethan Period

From Canterbury. 21½ inches by 17½ inches.



No. 438

28000
439 Eighteenth Century English Arm Chair of the Chippendale Period

With curved and carved back, vase shaped splat, fluted sides, carved claw and ball legs, with a combined pattern of carved volutes; straight underframing.

24000
440 Eighteenth Century English Mahogany Sofa of the Chippendale Period

Square carved straight legs with panelling enriched by relief carving of flower festoons. Fluted brackets, curved, carved and panelled arms terminating in a carved rosette on the top of the arms; covered in old blue brocade.



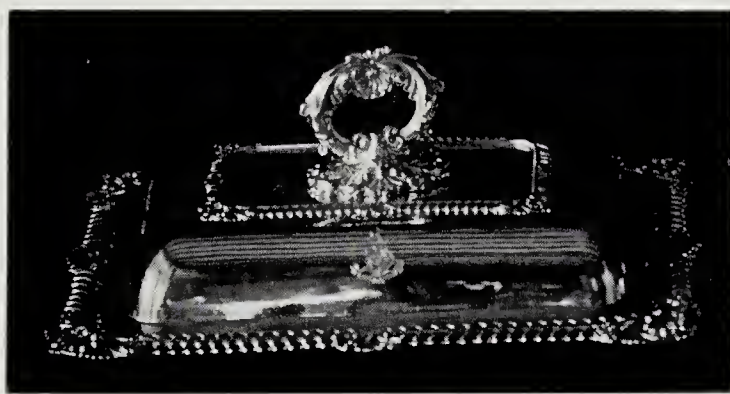
No. 439



No. 440

- 442 Pair of Eighteenth Century Sheffield Plate Hot Water Dishes and Covers

Gadrooned border, scrolled silver edge.



No. 442

- 443 Pair of Sheffield Plate Flower Beakers.

Trumpet shape with gadrooned edge and appliques of Baroque ornamentations. 13 inches high.

- 444 Eighteenth Century Sheffield Plate English Hot Water Urn

With urn-shaped body, curved handles. Curved and shaped base resting on inverted leaf shaped cabriole foot. Curved dome top with gadrooned border and flame finial. Rich chasing surrounds the faucet. 20 inches high. 10½ inches wide.

105⁰⁰

35¹¹

151¹

- 445 Eighteenth Century English Sheffield Plate Basket
With pierced and chased decoration, plain fluted handle.

- 446 Nineteenth Century French Wine Taster's Silver Cup
Weighs 3 ounces.

- 447 Pair of Silver Bonbonnières
In the style of the Eighteenth Century. 3 inches high, 6½ inches deep.
Weight, 18 ounces.

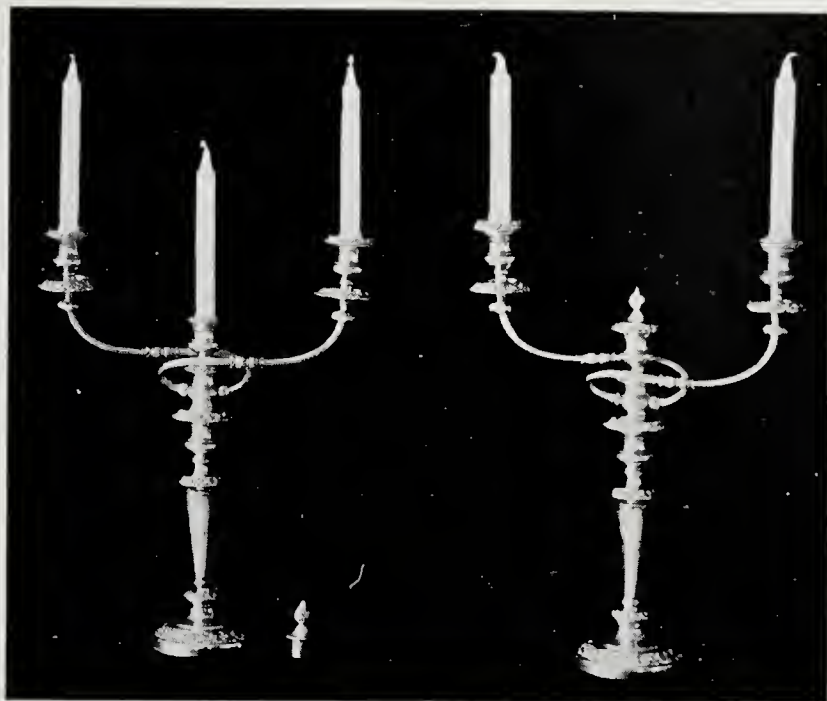
- 448 Elaborately Incised Crystal Bowl Mounted on Pierced Silver Feet
of Recent Make
11 inches high, 10 inches wide.

- 449 Eighteenth Century Silver and Crystal English Scent Bottle
4 inches high.

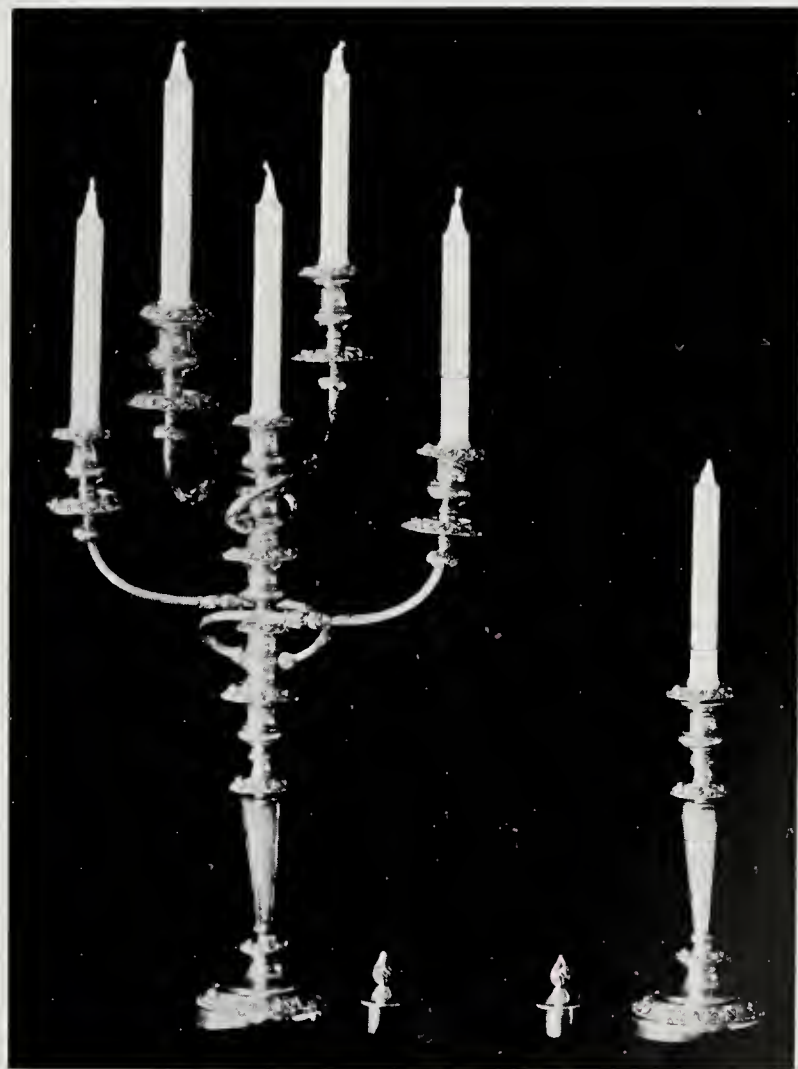
- 450 Eighteenth Century Silver and Crystal English Scent Bottle
4 inches high.

- 451 Pair Eighteenth Century Sheffield Plate Candelabra
With two convertible arms. Elaborately chased with silver carvings in
relief. Urn shaped finials. 19 inches high, spread 21 inches.

No. 451



No. 451



5000

- 452 Pair of Eighteenth Century Sheffield Plate Hot Milk Jugs
Curved shape with gadrooned edge and urn-shaped finial, shell ornamentation. Wicker handle. $6\frac{1}{4}$ inches high.

4500

- 453 Eighteenth Century Sheffield Plate Hot Water Jug
With interior heating contrivance, cup shaped with wooden handle, moulded top with urn shaped finial.



No. 452



No. 453

4500

- 454 Pair of Sheffield Plate Covered Dishes
On 4 claw feet, supported with 2 ornamented handles. Gadrooned edges of more recent make. $10\frac{1}{2}$ inches long, $6\frac{1}{2}$ inches high, 5 inches wide.



No. 454



No. 455

455 Pair of Early Eighteenth Century Maltese Incense Burners.

Two winged angels are modelled in solid silver, holding on chains receptacles of cup shaped design, with classic friezes and border of traceries. Fluted urn finials. Weight, about 16 ounces.

10500

205⁰⁰
 456 Early Nineteenth Century Portable Organ

In a case of carved and moulded rosewood, resting on two lyre supports, connected by moulded and shaped under frame. 37 inches wide by 28 inches high; 18 inches deep.



No. 456



No. 457

105⁰⁰
 457 Early Nineteenth Century Spinet Chair

Covered with a needlework cushion of the period, with turned baluster legs. 30¾ inches high.

140⁰⁰
 458 Eighteenth Century Mahogany Vitrine in the Style of George III

Two plate glass doors with diamond mullions, moulded frieze and cornice, bracket supports. 5 feet 2½ inches high, 2 feet 5 inches long, 1 foot 1 inch deep.

459 Pair Chinese Powder Blue Vases

40⁰⁰
 With bronze mounts. 11¼ inches high. (See illustration on opposite page.)

145⁰⁰
 460 Pair of Eighteenth Century Rummors

11¼ inches high. Lipped bowl 7 inches in diameter, engraved leaf border. Centre decoration is composed of a deeply engraved rose and thistle with the initials W.H. encircled by same border. Joined to bulbous stem by collar. Broad plain foot showing pontil mark.



No. 459

461 Set of Three Eighteenth Century Rummers

Bowls slightly engraved and cut. 5 inches high on base $2\frac{1}{4}$ inches square.

27⁰⁰



No. 461

462 Set of Ten Eighteenth Century Rummers

Of unusually clear metal, $6\frac{1}{4}$ inches high. Bowl plain $4\frac{1}{2}$ inches in diameter. Short neck formed by a collar. Double square base, $2\frac{1}{4}$ inches square.

25⁰⁰

11500
463 Sixteenth Century English Oak Ship's Chest

With front carved in arch and lunette pattern, the edge of the lid embellished with a carved rope design. 27 inches long, 17 inches high, 14 inches deep.

4000
464 Eighteenth Century English Mahogany Wine Cooler

On cabriole stand of the period. 23 inches by 22½ inches.

37200
465 Flemish Flounce

9 inches wide, 36 inches long.



No. 463

466 Six Yards of Brussels Point

1¼ inches wide. Conventionalized flower and leaf design on real ground.

45000
467 Eighteenth Century English Embroidered Silk Needlework Picture

Of a lady dressed in white robes with a crimson and gold cloak thrown over her shoulders and two blue wings in her hair. She is dropping bouquets of flowers on the tomb of Shakespeare. The flesh parts of the figure are drawn and painted. In an oval carved and gilt frame of the period. 12½ inches wide, 15 inches long.

468 Sixteenth Century Lace Cover

Composed of three broad panels and two sides of magnificent filet lace and joined with linen. The panels represent a conventionalized armorial design of scrolls and animals. In its original fringe, and in its original condition. 7 feet 2 inches by 7 feet 4 inches.

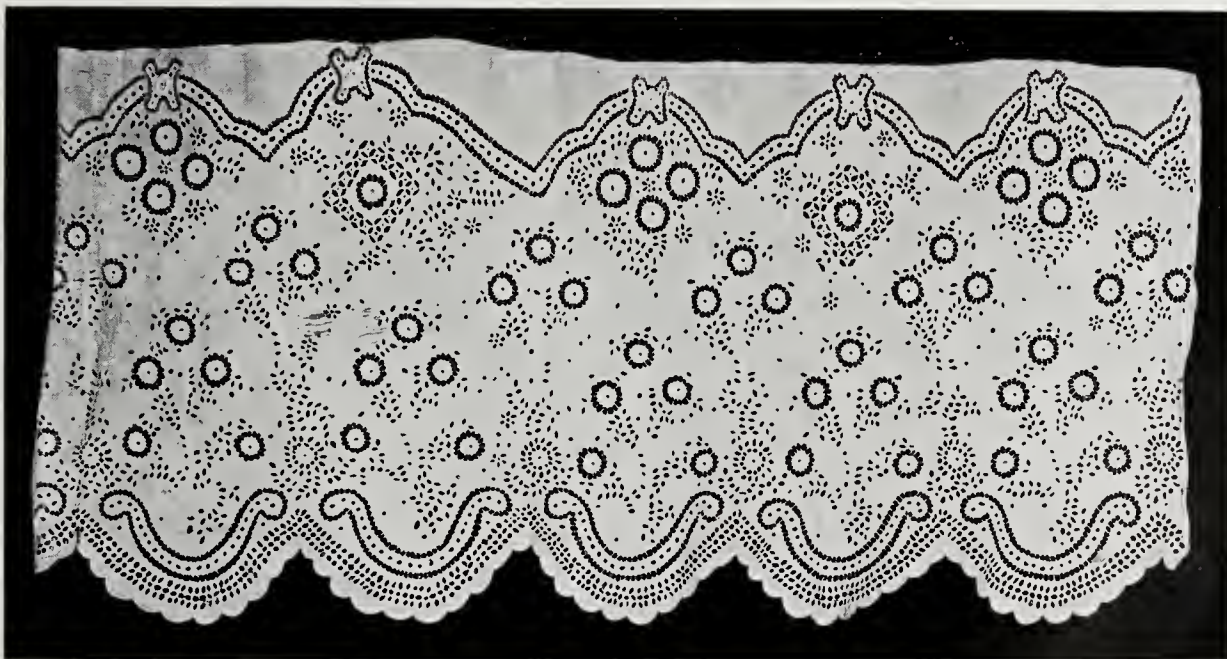
26500

469 Very Fine Piece of French Embroidery of the Early Nineteenth Century

On handkerchief linen. It is done in a yellow ribbon stitch in grape vine and floral designs and scrolls on a light ground. 12 feet long, 3 feet 10 inches wide.

470 Sixteenth Century Norman Embroidered Flounce

With large scalloped edges, in a tree of Paradise design, embroidered in eyelet stitch in solid and raised and traced leaves on a white linen ground. 18 inches deep, 2 yards long.



No. 470

471 Eighteenth Century Embroidery of the Louis XV Period

Using a variety of charming designs of flowers in pots, some others forming bouquets on a white ground. From the Ossington Collection.

4000

472 Three Side-Board Covers of Seventeenth Century Tape Lace

In a highly covered pattern mounted on old linen. Two 22 inches wide, 4 feet 2 inches long. One 31 inches long, 22 inches wide.

473 Sixteenth Century Linen Panel

Of exceptionally fine Sicilian drawn work in geometrical patterns. 4 feet 7 inches long, 1 foot 6 inches wide.



No. 473

474 Tea Cloth

Edged with Buckingham lace after the Maltese. 1 yard square.

475 Flounce of Genoese Needlepoint.

FIFTH DAY'S SALE
SATURDAY, DECEMBER 14th
AT 2.45 P. M.

476 Eighteenth Century Mahogany Wardrobe

Of the period of George III, panelled doors framed by fluted moulds, two narrow, two long doors, carved bracket feet, ogee cornice with fluted mouldings. The interior of the upper part is fitted with six sliding trays. 7 feet high, 4 feet 8 inches wide and 22 inches deep.

477 Eighteenth Century English Wine Cooler

Mahogany, bound with brass, of the Chippendale period. 15 inches high, 18 inches in diameter.

478 Late Eighteenth Century Dutch Liqueur Glass

Plain sided bowl. Formerly the property of George Washington. From the Magruder and Lewis Collections. 3½ inches high.



No. 478

479 Late Eighteenth Century Dutch Liqueur Glass

Formerly the property of George Washington. Flatly incised with conventionalized grape leaf design. From the Magruder and Lewis Collections. 3½ inches high.



No. 479

480 Pair Late Eighteenth Century Dutch Wine Glasses

Incised with conventionalized grape and leaf design, surmounted by a flying armorial bird. Formerly the property of George Washington. From the Magruder and Lewis Collections. 5 inches high.



No. 480



No. 481

481 The Cincinnati Bowl

Eighteenth Century cut glass bowl, Bristol make. Once the property of George Washington.

Washington received, from the Order of the Cincinnati, a complete set of Lowestoft china, and also a set of glass bearing the emblem of the Cincinnati sunburst. The bowl is deeply incised with a design of a sunburst, dentelled upper edge. The curve is cut in a pattern of arched bevels; pedestal stem, plain round foot with under cut star design. From the Magruder and Lewis Collections. 7 inches high.

482 Pair Eighteenth Century English Coasters

483 The King's Copy of the Burial Service of Queen Victoria

Bound in royal purple. This copy was especially printed for the then Duke of York, now king George V.

484 An Exceptionally Fine Chippendale Pedestal Table

With moulded pie-crust top, fluted column base, with three claw and ball foot cabriole legs, carved with a flat design of scrolls and flowers. The neck is embellished with an egg and dart and diamond design. 2 feet high by 1 foot 5 inches by 1 foot 6 inches.

20000



No. 484



No. 485A

485 Eighteenth Century English Mahogany Drop Leaf Sofa Table

Of the Hepplewhite period, inlaid with kingwood and satinwood; two drawers embellished by handles of the period. The two bracket supports are connected by turned rail.

35000

485a Early Eighteenth Century Mahogany Barometer

With an unusual pediment surmounted by the thistle of St. Andrew, made by Cary of London. 37 inches high.

16000



No. 486

35000
486 Early Eighteenth Century Spanish Bridal Chest

Of palisander wood, with elaborate brass mounts, on a cabriole stand of the period. 4 feet 2 inches high. 4 feet 4 inches long and 2 feet wide.

8500
487 Early Eighteenth Century English Gilt and Carved Gesso Mirror

Of the period of George I. 26 inches high, 12 inches long.



No. 487

- 488 Eighteenth Century English Mahogany and Satinwood Side Table
Of the Adam period, egg and dart moulding, acanthus leaf carved on brackets. 28½ inches high.

115-00

- 489 Early Eighteenth Century Four-Fold Spanish Painted and Tooled Leather Screen

In gold and red on brown ground. 6 feet 1½ inches high, 20½ inches wide, each panel.

205-00

- 490 Early Eighteenth Century Walnut Chest of Drawers

Of the William and Mary Period, inlaid with panels of tulip wood and sea wood marquetry on an ebony ground. 34 inches high, 22 inches deep, 36 inches wide.

55-00



No. 490

- 491 Eighteenth Century Mahogany Broad Back Side Chair by Thomas Chippendale

With two cabriole front legs, the knees carved in a design of volutes and broken leaves; the two plain back legs terminating in club feet. Covered in an old golden yellow silk damask of the period, trimmed with a crimson fringe.

350-00



No. 492

- 375⁰⁰
492 Eighteenth Century Mahogany Broad Back Side Chair by Robert Manwaring

Supported by four boldly carved cabriole legs with ball and claw feet. The knees carved with a leaf and husk design surmounted by voluted scrolls recalling an Ionic capital ending in two half leaves. The back legs show a repetition of the carving towards the outside only. The inside shows a plain treatment as well as clubfoot endings. Covered in an old golden yellow silk damask of the period, trimmed with crimson fringe.

- 493 Nineteenth Century English Embroidered Bodice
Called "modesty bit," from the Ossington Collection.



No. 493

3200

- 494 Sixteenth Century Florentine Filet Linen Altar Cloth

Worked with an archaic design of vases and figures of crowned women, with borders of floral scrolls and fleur-de-lis. 9 feet long by 3 feet wide.



No. 494

- 495 Four Yards of Eighteenth Century Point d'Angleterre Lace
In a fine scroll pattern on a fine needlework ground.

3800

300⁰⁰

496 Very Important Sixteenth Century Florentine Cover

Composed of two panels of filet in a repeating geometrical design and three panels of fish-net embroidery in a leaf design with original knotted linen fringe. All in original condition. 12 feet long, 6 feet 6 inches wide.

14⁰⁰

497 Four Yards and a Half of Sixteenth Century Venetian Bobbin Lace

In a design of intertwined branches and garlands.

75⁰⁰

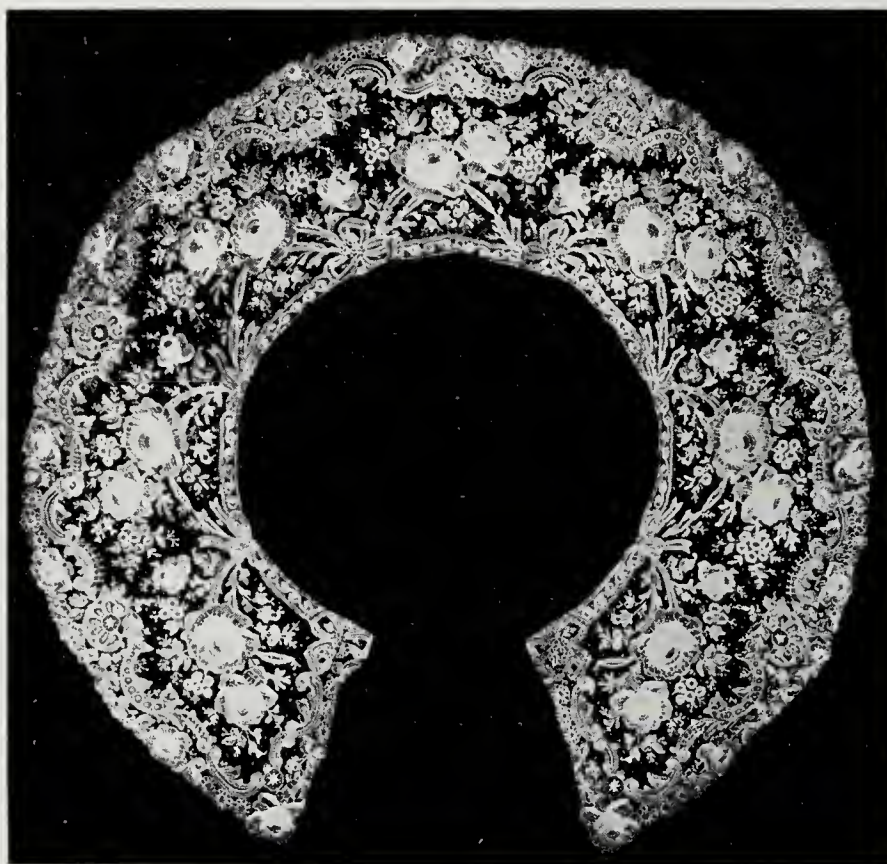
498 Sixteenth Century Square Tea Cloth

With four sides and one centre panel of Greek linen lace. The design is of a geometrical pattern ending in short points.

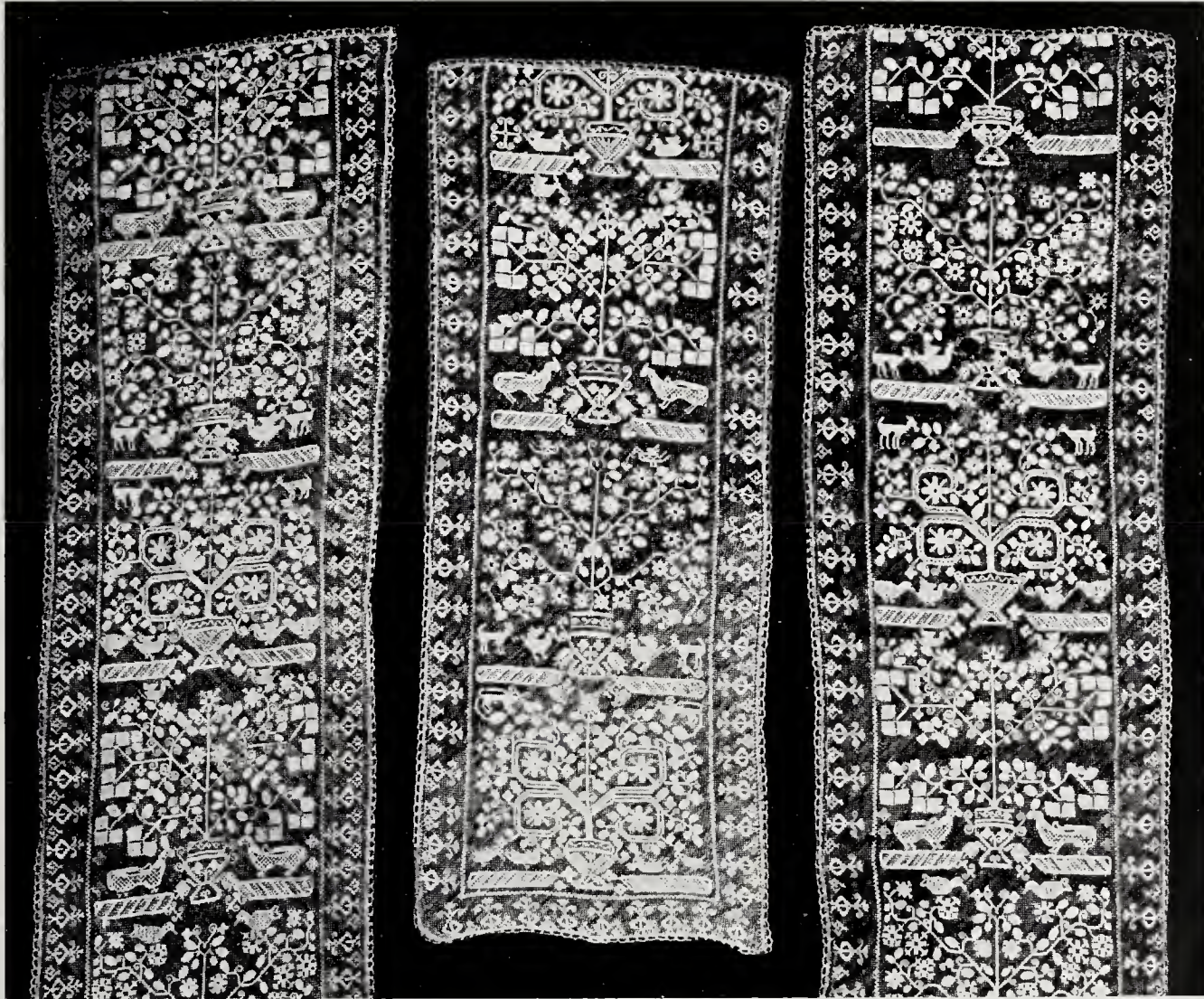
85⁰⁰

499 Seventeenth Century Old Venetian Rosepoint Edging

2 yards long, 3½ inches wide.



No. 197

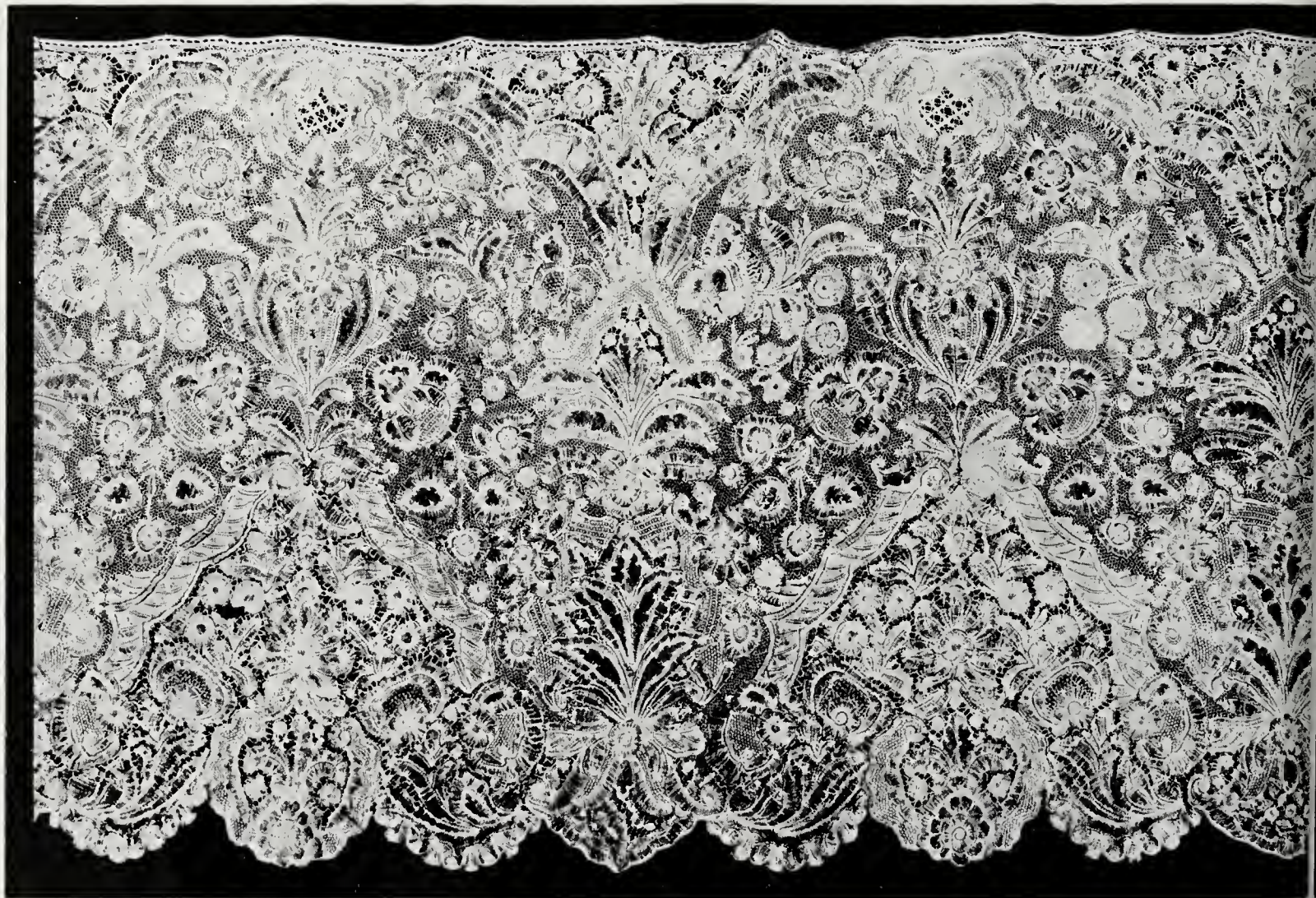


No. 500

500 Table Set of Florentine Filet and Darned Work Strips of the Fifteenth Century

Needlework pattern of flower vases, birds and animals in repeating squares framed by borders in small geometrical motives. This set is composed of two panels $13\frac{1}{2}$ inches wide, 6 feet 2 inches long, and two panels $13\frac{1}{2}$ inches wide and 3 feet long.

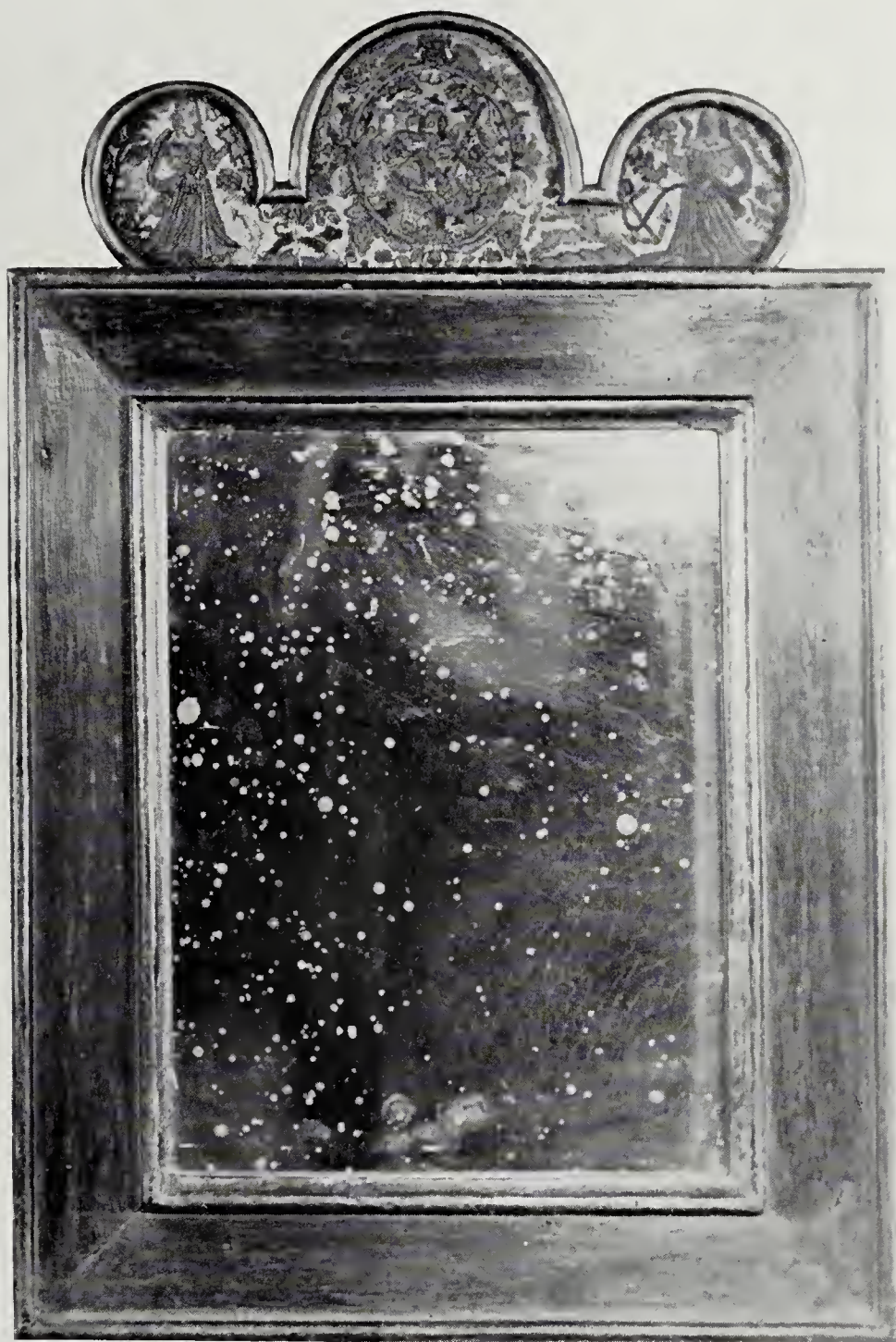
- 425-00
- 501 A Magnificent Flounce of Seventeenth Century Brussels Bobbin Lace.
The design is composed of ribbons forming vandykes and scrolls and trellis patterns. $3\frac{1}{4}$ yards long, 24 inches wide.



No. 501

- 3000
- 502 Fifteenth Century English Petitpoint Motive
Flamboyant Goliath, framed by an arch supported by two columns.

- 2200
- 503 Fifteenth Century English Petitpoint Needlework Motive
Showing a Biblical knight in armor, holding a banner, framed by an archaic arch on four columns.



No. 506

31500
504 Early Nineteenth Century Needlework Bell Pull

Of old Petitpoint in brilliantly colored roses, on a dark ground, with finely chased brass handle of unusual design. Length 7 feet 7 inches. (This is shown hanging by the Cheverells Bed, in the illustration of No. 536.)

13000
505 Seventeenth Century Old Venetian Rosepoint Edging

4½ inches wide, 1½ yards long.

1711
506 Seventeenth Century English Mirror of the Stuart Period

Crowned by a pediment of very fine stump and bead embroidery. Left hand picture shows a woman in the dress of Charles I period surrounded by trees and shrubs. The centre panel shows a man's figure in hunting dress with gun, and a woman seated under a tree, with castle in the background. At their feet are figures of small animals. The whole is surrounded by a varied pattern of leaves and fruit and armorial bearings. Outside of medallion shows a design of leaves and fruit with a dog chasing a stag. The last panel shows the figure of a woman with head done in stump work, wearing a flowing gown. An anchor surmounted by a crown at her feet. (See illustration on previous page.)

40000
507 An Exceptionally Fine Early Seventeenth Century Needle and Stump Work Picture of the Period of Charles I.

The centre medallion surrounded by an armorial border of metal braid shows the sacrifice of Isaac. It is surrounded by a multitude of emblems, such as the four elements and the four parts of the globe, butterflies, birds, and flowers. All these embroidered in a flat stitch and stump on a cream silk ground, surrounded by a tortoise shell frame; recent date. 22¾ inches wide by 18½ inches high.

18000
507a Minton Dessert Service

Decorated with blown festoons and gold. Consisting of two tall tripod compotes, two low compotes and 18 plates.

45000
508 Seventeenth Century Sicilian Antependium

Elaborately worked in bold arabesques of a scroll and flower pattern in many soft colored silk threads on a silver and gold metal thread ground enriched by coral embroidery. The scrolls depend on a baroque frame surrounding armorial bearings. A broad gold and coral galloon planned as a moulding separates a frieze embroidered in the same manner, the scrolls entwining two upright birds. 3 feet 4 inches by 6 feet 6 inches.



No. 508

509 Early Nineteenth Century Mahogany and Satinwood Sofa Table

Of exceptional design and size. The support of the table is composed of two lyres connected by turned underframing. Four drawers finely inlaid with satinwood; ormolu handles are delicately chased with rope designs and classic urns; the key plates are lined with ivory. 2 feet 3½ inches high, 6 feet 4 inches long.

600-00

510 Eighteenth Century Mahogany Pembroke Drop Leaf Table of the Hepplewhite Period

On four tapering legs, with bow front drawer, egg shaped top with two small drop leaves inlaid in a rich design of wreaths and sprays in kingwood, satinwood and mahogany.

525-00

511 Eighteenth Century Secretary Bookcase

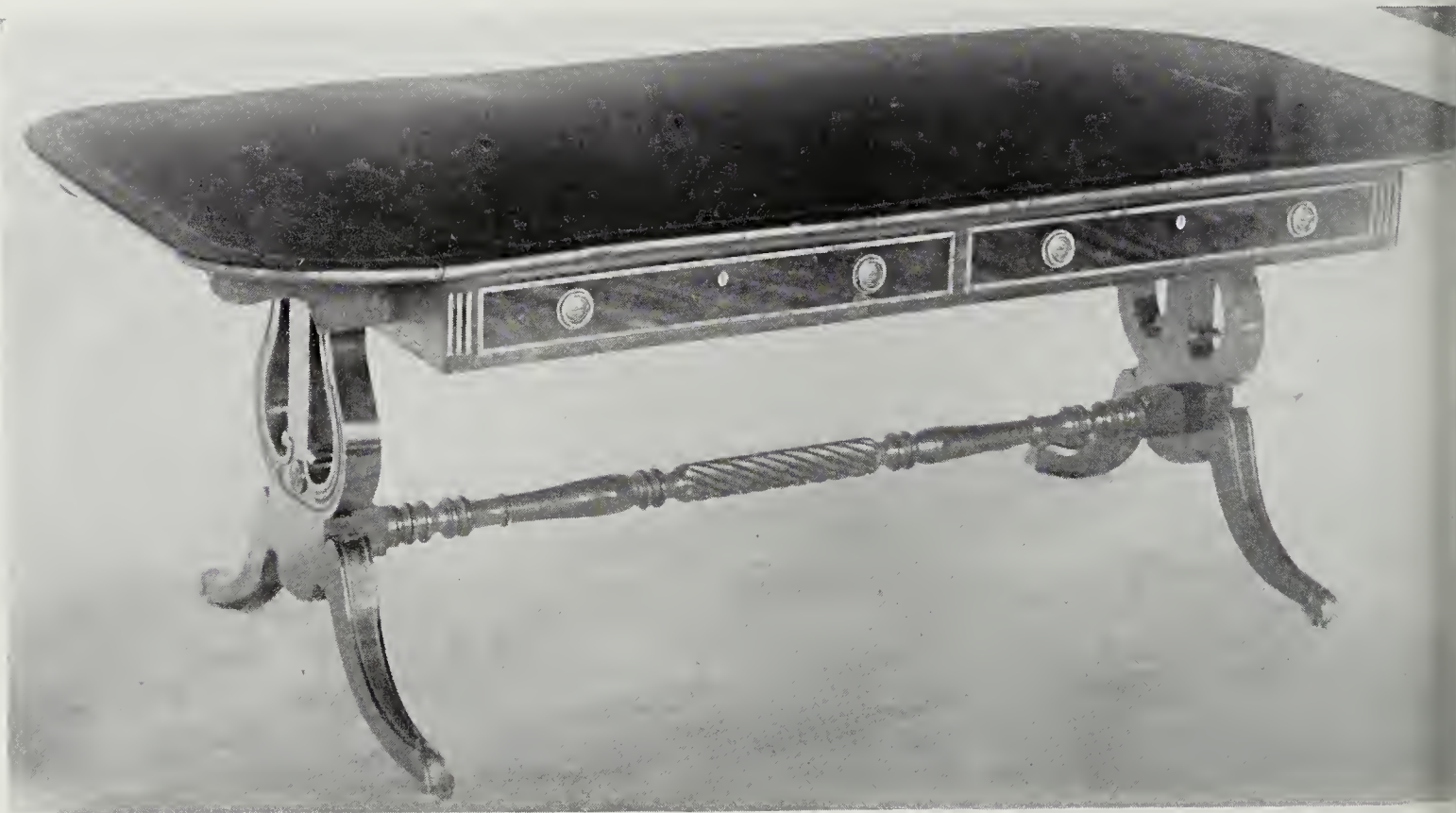
About 1760. The upper part is embellished with mullions of a geometrical design. The cornice apron is embellished with three oval medallions of fine satinwood inlay heightened with black. The corners show an inverted ogee and a number of fine dentelled satinwood inlays. The bureau is composed of three real and two gib drawers, furnished with brass hardware of an arabesque design and heavy moulded edges. The interiors of the drawers are oak lined. The cabinet is composed of a series of small drawers and arched pigeon holes. The centre door is flanked by two fluted pilasters; secret compartments. 7 feet 8 inches high, 4 feet wide, 2 feet deep.

512 Exceptionally Fine English Sideboard of the Adam Period

Fitted drawers, arched front with receding silver drawer, tapering spade feet. 38 inches high, 6 feet wide, 25½ inches deep. (See illustration on p. 112.)

513 Pair Mahogany and Satinwood China Shelves

Of very unusual design in the style of Sheraton. 5 feet 2 inches high, 3 feet 9 inches wide.



No. 509



No. 511



No. 512

925⁰⁰

514 Sixteenth Century Italian Walnut Cassone or Marriage Chest

Moulded flat top with gadrooned border; flat front with marquetry panels of sea monsters. The escutcheon shows in relief a Condotiere crossing a bridge. The chest is flanked by two boldly carved brackets of scrolls and masks, and rests on a stand composed of a curved apron and a slanting carved egg and dart design and four fine claw feet. 24 inches high, 22 inches deep, 69 inches long. (See illustration on opposite page.)

125⁰⁰

515 Sixteenth Century English Oak Wainscot Coffin

With chamfered edges and moulded corners on a shaped and moulded base. From Houghton Hall, St. Regis. 28½ inches long, 18 inches high, 13 inches deep.

408⁰⁰

516 Eighteenth Century Hepplewhite Satinwood Sofa Table

With fluted bracket supports, fluted rail; the drawers are inlaid with ivory diamonds, the top has fluted edges. 28 inches high, 55 inches long.

140⁰⁰

517 Seventeenth Century English Oak Side Table of the Stuart Period

Square apron supported on four spiral twisted legs, connected by square stretchers. From Houghton Hall, St. Regis. 26½ inches high, 31 inches wide, 25 inches deep.



No. 514



No. 515



No. 518

518 Eighteenth Century Dutch Mahogany Linen Cupboard

The upper part shows designs of flatly carved flower vases and garlands, and moulded panels; the pediment is embellished with carved ornaments. The bow front chest of three drawers is supplied with a garniture of finely chased Louis XVI handles of classic design, resting on two boldly carved claw feet connected by carved and moulded apron. The interior shows various useful, interesting sub-divisions. (See illustration on previous page.)

600000

519 Eighteenth Century English Mahogany Dining Extension Table

Made of picked Spanish mahogany; extensions are arranged with five additional leaves allowing an extension of more than 20 feet.

375000

520 Luncheon Set

Designed and executed by L. Rouff of Paris. The cloth is edged with Binche lace of a conventionalized floral design ($2\frac{1}{2}$ inches wide). The body of the cloth is done in a design of leaves and flowers in long sprays and tied by ribbons. The flowers and leaves are done in Point de Venise and the stems in raised embroidery. There are four corner pices like the above with sprays which form four medallions. All are brought together by inserts of Binche lace (3 inches wide). Twelve napkins (26 inches square) edged with Binche lace ($1\frac{1}{2}$ inches wide) are of the same design as the luncheon cloth. This is followed by a hemstitched border inside of which is a border of drawn-work forming double squares. The 7-inch doilies are surrounded with a Binche lace border (2 inches deep), the design being swans and flowers. The center is done in fine drawn-work squares. The side-board scarf is a floral pattern to match the cloth and is joined in the same way by pieces of Binche lace.

425000

Note:—Initials can be changed, or others inserted in place, without marring effect.

521 Nineteenth Century Luncheon Set

Designed and executed by L. Rouff of Paris. Cloth is surrounded by straight edge Binche lace ($2\frac{1}{2}$ inches wide) floral design broken by medallions enclosing dancing fawns. Eleven inches from the border an insertion of Binche lace ($5\frac{1}{2}$ inches broad) is let in, the border of which is similar to the edging, with flowers and figures enlarged. The body of the cloth is done in all-over geometrical pattern, worked in raised embroidery and Point de Venise.

500000

The 7-inch doilies are surrounded with a Binche lace border (2 inches deep) with design of swans and flowers. The centre is done in fine drawn-work squares. The 12 napkins (26 inches square) match the cloth and have a border of Binche lace ($1\frac{1}{2}$ inches wide), of the same design. Inside the lace border is Point de Venise and raised embroidery in geometrical pattern.

The side board scarf ($1\frac{1}{2}$ feet by 23 inches) has plain hemstitching on one side, the other side and two ends are edged with Binche lace ($2\frac{1}{2}$ inches deep) of same design as luncheon cloth. Seven inches from the edge is an insertion of Binche lace (4 inches wide). The body of the cover is done in geometrical design of Point de Venise and raised embroidery—about $2\frac{1}{3}$ by $2\frac{1}{6}$ feet.

522 Nineteenth Century Dinner Cloth and Napkins

The table cloth and napkins designed by L. Rouff of Paris. The cloth is of fine French damask surrounded by a hemstitched border and three rows of drawn work. The drawn work is edged with a border of Binche lace of large conventionalized leaves and scrolls. The body is of damask with a fine all-over design which is ornamented on four sides of the centre by a design of dragons, framed in scrolls and leaves, done in raised embroidery and Point de Venise.

The twelve napkins match the table cloth in texture and design. Each ornamented in centre by medallion of Point de Venise, with monogram. Note:—Initials can be changed, or others inserted in place without marring effect.

523 Tea Cloth

Designed and executed by L. Rouff of Paris, is one yard square and bordered by Binche lace ($2\frac{1}{2}$ inches wide), with a straight edge. Above this is a band of raised embroidery in an eyelet design; and still above this is an insertion of Binche lace (2 inches wide) surrounding a 12-inch square of fine drawn work. The design of the lace is composed of leaves and winged figures with faces of varied expressions.

524 Tea Cloth

Designed and executed by L. Rouff of Paris.

Surrounded by Binche lace with a straight edge, the lace having an all-over conventionalized design. The cloth is hemstitched, above which is a 6-inch border composed of festoons and leaves and ribbon bow knots worked in eyelet embroidery with two rows of drawn work on each side. Above this is a 2-inch border of insertion. The centre of the cloth is a 12-inch square of fine drawn work.

525 Embroidered Linen Apron

With sprays of flowers by Rouff of Paris.

25-00

526 One Pair Tray Cloths

20 inches by 25 inches. With a border of straight edged Binche lace with figures of birds. The centres of the tray cloths are done in fine drawn-work.

36-00

527 Exceptionally Fine Game Table by Thomas Chippendale

The apron is supported by two finely carved cabriole legs with claw and ball feet; the knees being carved in an oak leaf design terminating in a leaf finial. Curved brackets. Two moulded volutes connect an upturned broken leaf carving. The two rear legs are carved in the same pattern as the front legs. An intricate concertina device releases the extension by means of a wooden spring, and a supporting sliding panel creates a perfect balance of the accomplished square. The wood is of the choicest quality of picked Spanish mahogany of a rich tone.

From the Charterhouse, London. $28\frac{3}{4}$ inches high by $32\frac{1}{2}$ inches wide.

475-00



No. 527

17500
528 Exceptionally Fine Eighteenth Century Drop Leaf Mahogany Side Table

Of the Hepplewhite period, tapering square legs of satinwood inlaid with diamond patterns in mahogany, bow front mahogany apron inlaid with lozenge shaped satinwood panels supported by satinwood squares inlaid with urn shaped designs on green ground. The mahogany top is embellished with a satinwood border of rich marquetry design in floral scrolls. Two narrow king and tulip wood borders frame this design. 28½ inches high, 3 feet long, 18 inches deep.

4500
529 Eighteenth Century English Sewing Box

Of the Adam period in the form of a cassone. The top is decorated with incrustated scrolls of ivory on a black ground. Surrounding a frame are the initials M. F. B. The base is ornamented in a similar pattern and is carried by four handsome silver claw and ball feet. The handles are lions' heads. The drawer is furnished with two silver rings. The interior is divided into various compartments covered by ivory squares ornamented with incrustated black motives.



No. 530

20000
530 Eighteenth Century English Mahogany Side Table of the Chippendale Period

Moulded top, shaped and finely carved apron edge, and carved and moulded straight legs and carved brackets, exceptionally fine. 59 inches wide, 37 inches high, 27½ inches deep.

- 531 Pair of Exceptionally Fine Eighteenth Century Mahogany Side Chairs of the Period of George III.

With curved shaped back, lyre shaped splat terminating in two volutes crowning the side rails, straight front seat, elaborately carved claw feet. The end carved with a long leaf design, the brackets with volutes and leaves. 37½ inches high. Replica of these chairs will be found under No. 547.

125000

- 532 Tea, Dessert and Coffee Service of the Nineteenth Century Copeland China

In apple-green and gold, richly decorated with patterns of flowers and green trees on a transparent white porcelain body—two bread plates, one slop basin, sugar basin, creamer, tea pot, ten cups, ten saucers, nineteen bread and butter plates, twenty small coffee cups and twenty small saucers, twenty-three dessert plates and two low compotes.

230000

- 533 Eighteenth Century English Mahogany Tall Clock of the Chippendale Period

Surmounted by arched dome with pediment top embellished by two rosettes. The dome is panelled and furnished with a pierced design of arabesques. It is carried by two fluted columns. The body is composed of a dentelled moulded edge and ogee cornice, a fluted moulding with interlaced pierced design and with carcass standing on a plinth of fret ornamentation. The double curved panel with two key escutcheons acts as the door. The base is formed in the shape of a cabinet with protruding panel of broken shaped corners, flanked by fluted pilasters; a flatly carved leaf design relieves the upper edge. The support consists of a shaped panelled base with recess panelling. The clock face is composed of steel and brass with the sun and moon dial. The maker is John Dickenson of Egremont.

225000

- 534 Eighteenth Century Chair by Thomas Chippendale

Carved, shaped and moulded back with scroll spandrels in the corners. Shaped splat pierced in intricate interlaced design with flatly carved ornamentation of varying styles. Slightly curved front legs. Serpentine front seat. 3 feet high.

175000

- 535 Eighteenth Century Mahogany Dressing Mirror

Of the Hepplewhite period. Three drawers, oval mirror swinging on large shaped brackets, fastened by chased brass nails, embellished by knobs and pendants of old ivory. 33 inches high, 23¼ inches long, 8 inches deep.

250000



No. 536

536 The Cheverells Bed by Thomas Chippendale

A magnificent mahogany four post bedstead. Columnar posts crowned by Ionic capitals on bases embellished by suspended festoons of flowers, ends in carved relief; on bold lions' head feet, framed in a curved arabesque frame enriched by shell design and tied back by leaves. The border shows gadroon carving and the cornice is embellished with an interlaced meander border. 8 feet 5 inches high, 6 feet wide.

\$2000.00



No. 537

- 537 Very Fine Sixteenth Century English Oak Withdrawing Table of the Elizabethan Period.

Supported by carved and cut apron which in turn rests on four bulbous legs connected by square underframing. 32 inches high, 4 feet 5½ inches long, 29 inches wide.

445.00

- 538 Eighteenth Century Corner Vitrine of the Chippendale Period

The pilasters are inlaid with satinwood and carved in low Chinese fretwork. The cornice is embellished with a meander border in high relief. Note the handsome rope moulding in mahogany and ebony. 36 inches wide, 6 feet 4 inches high.

575.00

- 539 Eighteenth Century Mahogany Wardrobe of the Adam Period

Two panelled doors, one long drawer, corners embellished with a dentel moulding. The interior is furnished as a hanging cabinet. 9 feet high, 2 feet deep, 4 feet 8½ inches wide.

140.00

22500
540 Eighteenth Century High Chest of Drawers and Secretary

Straight front with inlay of kingwood and satinwood, four drawers. The cabineting of the secretary shows eleven small drawers and a number of pigeon holes, chased brass handles in the style of the Adam period, bracket feet. From Totteridge Manor. 3 feet 7½ inches high, 37½ inches long, 20 inches deep.

12500
541 Eighteenth Century Mahogany Kingwood and Satinwood Sofa Table

Of the Hepplewhite period. Pedestal supported with high bracket underframing. Two drawers with black handles and ivory escutcheons. Shaped top with broad and narrow satinwood and kingwood borders, two narrow drop leaves. 28½ inches high, 24½ inches deep, 5 feet long.



No. 541

542 Very Important Sixteenth Century Florentine Drawn Work Coverings

Sixteen in number, to be sold singly. Composed of panels of drawn work, designed in a repeating needlework pattern of broken arabesques. Mounted on Italian hand woven linen, and furnished with open work fringe borders of a climbing garland design, and scalloped fringe edges. The surface of linen is flanked and framed by two rows of running buttonhole designs of varied sizes. The coverings are 12 feet long, 5 feet 6½ inches wide. The panels are 10 feet 6 inches long, 8 inches wide, with the exception of two coverings in which the panels are 11 inches wide.

36500



No. 542

543 A Magnificent Waterford Glass Chandelier of the Adam Period

Composed of twelve carved arms in a diamond pattern extending 15½ inches from the centre. These arms carry pointed bobeches, each point carrying a pendant. The stem of the chandelier is composed of a canopy of an inverted leaf design carrying large pear shaped pendants. Beneath is a large covered urn cut in bold flat diamond and arch design supported by a stem of vase shaped members terminating in a cut bowl, cut in diamond and festoons, from which depends the canopy shielding a huge finial. 4 feet 4 inches high, 3 feet wide.



No. 543

No. 545
(See description on next page)

544 Early Eighteenth Century American Mahogany Drop Leaf Desk

Three long and two short drawers flanked by two one-quarter columns. Four curved bracket feet ending in claw and ball. The cabinetry of the interior is composed of eight shaped short drawers and arched pigeon holes divided in shaped partitions. A panelled centre door is flanked by two fluted pilasters. 3 feet 5½ inches high, 21½ inches deep, 3 feet 2 inches long.

- 545 Eighteenth Century English Mahogany Arm Chair of the Chippendale Period

Oval frame with flatly carved honeysuckle design. The splat of an inverted vase pierced in Gothic design and carved with a scroll and shell pattern. Double carved and moulded arms; straight fluted legs and underframing. 37 inches high.

220⁰⁰

- 546 Sixteenth Century English Oak Bridal Chest of the Elizabethan Period

Panelled front with carved egg and dart moulds. The stiles flatly carved with geometrical designs. Two drawers, brass handles and escutcheons. 27½ inches high, 37½ inches long, 21½ inches deep.

195⁰⁰

- 547 Set of Twelve Side Chairs and Four Arm Chairs

(Replica of No. 531) covered in crimson striped horsehair. 37½ inches high.

10



No. 547



No. 549

22000
42000
32500
29000

548 Eighteenth Century English Mahogany Wardrobe

Moulded ogee cornice, tooth mouldings inlaid in satinwood. Original ormolu escutcheon. The interior is fitted with three sliding trays. The stand is built on straight square legs and is furnished with one long drawer. 5 feet 8½ inches high, 3 feet 10 inches wide, 22 inches deep.

549 Pair of Eighteenth Century Waterford Glass Appliques

Of the Adam period, designed in the shape of covered urns suspended from a lion's head nail. Frame formed by a series of flowers surrounds chains of pendants suspended like necklaces. A design of two pendants furnishes the two sides, and a large pendant serves as bottom finial. The candle cups cut in the shape of leaves are furnished by pendants holding long drops mounted in brass cups. 23 inches high, 14½ inches wide.

550 Two Waterford Crystal Appliques of the Adam Period

Being designed as garlands forming covered urns, each framed by a series of five pendants suspended like jewels. The outer garland is formed by smaller and larger glass flowers. The appliques are suspended from a ring in the form of a shell. Glass arms with crystal pendants hold the candles. 2 feet high, 11 inches wide.

551 Exceptionally Fine Eighteenth Century Mahogany Table of the Chippendale Period

Four tapering spade legs with split claw feet, carved, pierced brackets, moulded edge top. 30 inches long, 19½ inches deep, 26 inches high.



No. 550



No. 551

552 Eighteenth Century English Mahogany Spindle Leg Table

About 1770. Supported by four slender columnar shaped legs and two gates, connected by underframing of the same design. 27 inches high.



No. 552

553 Eighteenth Century Round Mahogany Pedestal Table

Of the Sheraton period. Hexagonal tapering shaft on three sided curved base, inlaid with satinwood, curved scroll feet, round top with eight drawers, with brass handles, four of which can be used. 28½ inches high, 24 inches in diameter.

554 A Very Fine Early Eighteenth Century Needlework Chair

Of the Queen Anne period; two carved walnut cabriole front legs embellished by moulded volutes. Club foot terminations on back legs. The back and seat are covered with a bold Grospoint pattern of the period, designed in vases holding spreading roses, carnations and leaves in brilliant colors on a light ground. The curved arms are covered with needlework of a similar pattern. 3 feet 10 inches high, 2 feet wide and 2 feet deep. (See illustration on next page.)



No. 554

555 Monnoyer, Jean Baptiste 1636-1699

Flowers. Painted in oils on canvas. In a gilt and carved frame of the period. $32\frac{1}{2}$ by $28\frac{1}{4}$.

446-00

556 Klaasz, Heda Willem 1594-1678

Flowers and fruit. Painted in oils on canvas. In an original gilt and carved frame of the period. $34\frac{3}{4}$ by 45.

557 Putnam, John (Dublin 1788)

Flowers. Painted in oils on canvas. In an original gilt and carved frame of the period. 28 by $35\frac{1}{2}$.

575-00

THE RUGS FROM CHEVERELLS

The descriptions of the rugs, which occupy the rest of this catalogue, have been written by the distinguished expert, Mr. John Kimberly Mumford, the greatest living authority on the subject, and the author of "Oriental Rugs."

NOTE BY MR. MUMFORD

I have been asked by the owner of the Cheverells rugs to write a brief description of them, which I have done. I should like to preface these notes by a comment upon one very important and unusual characteristic which these rugs possess. They are absolutely genuine in color. They have not been chemically treated, as are the great majority of Oriental floor coverings offered for sale in the American market. Every piece in the collection retains all its original beauty and virility. Many of these rugs it would be difficult to duplicate in New York.

JOHN KIMBERLY MUMFORD.

New York, Nov. 25, 1918.



No. 555

Jean Baptiste Monnoyer—1636-1699

558 Saraband Rug, 7 feet by 4 feet 4 inches

Very heavy and substantial in quality. The palm leaf, in red on blue ground, is woven after the strict Saraband model. The borders also are standard but with a slight excess of white. The reciprocal is proportionately small. A strong, handsome and useful carpet.

205⁰⁰

559 Saraband Kurd Rug, 7 feet 6 inches by 4 feet 2 inches.

An unusual type, now practically "out of print." Rugs of this kind came out through Bassorah and Bushire many years ago, but can now seldom be found. This rug was made in the Sarawan province of which the name Saraband is a corruption. With its long pile and tremendous strength, it reveals perfectly the difference between the nomad products and those of the town dwellers. It was made by mountain people for use in tents, but in almost every detail of pattern it follows studiously the pure Saraband type, even to the fine treatment of the palm leaf pattern and the blue and black reciprocal device in the outer border. The rose ground in place of red is a concession to Kurdish influence.

19⁰⁰

560 Hamadan Camel's-hair Strip, 15 feet 8 inches by 3 feet 5 inches.

A thorough-paced example of the old camel's-hair product of this district. There is no more serviceable or adaptable fabric in the East. This is what is known as the "spectacles" pattern. The coloring is soft, but genuine and unimpaired. The rug has splendid solidity and strength and is in perfect condition. The Hamadan district for years past has produced principally heavy, coarse imitations of the Saraband rugs; so that the value of such specimens as this is increased by their rarity.

205⁰⁰

561 Kurdish Rug, 10 feet 9 inches by 4 feet 11 inches.

Illustrates the Kurd habit of utilizing patterns from everywhere. Other distinctly Kurdish idiosyncrasies are in evidence here, notably the soft rose ground and the *rayah*, or, in Turkish, *arbrash*, a modulation of the ground color which was employed purposely to lend vivacity and richness to the fabric. The heavy repetitive and more or less mechanical form of the palm pattern, arranged in stiff rows, is positively Kurdish. The little medallion in the center is suggestive of the camel's-hair fabrics of Hamadan. The reciprocal in green and brown, a beautiful and theoretically perfect combination of color, but now seldom seen, is taken from the Caucasus by way of Sarawan. The color invension is purely Kurdish. The main border pattern is of Saraband derivation. In general color and the indefinable expression which marks rugs as it does the faces of people, there is an undeniable echo of the older Herez types. The rug has withal the splendid strength and durability of its kind, which are not surpassed in Asia.

300⁰⁰

562 Old Persian Rug, 12 feet 7 inches by 9 feet 4 inches.

This is probably one of the earlier carpets made under the commercial dispensation in the Herez or Gorevan district of Central Persia. It is fairly well worn, but strongly made and quite serviceable. In pattern it is characteristically strong, but pleasing in color. There is a central medallion in light blue with a red partition line and periphery; the center is in yellow. On the main ground there are arrangements of flowers with pomegranate and floral devices in lozenges or squares, after the fashion familiar in the Mongolian and Samarkand fabrics.

350⁰⁰

563 Antique Persian Rug, 11 feet 6 inches by 7 feet 7 inches.

69.
A fine, strong carpet of clear old-fashioned coloring, in admirable condition. It has a camel's hair ground with rose red medallion extended in a long pendant, with ornamented corners and sides of clear Persian blue. The patterns are of animal derivation in conventionalized form and of heavy character, with quaint cross patterns of white or pink, relieved by darker ones. In the light blue side spaces there are stiff floral sprays with colored leaves. The carpet is cheerful, wholesome, and of the good quality found in the older fabrics. It is particularly adaptable to rooms where oak trim is used.

425
564 Kirman Carpet, 13 feet 8 inches by 10 feet.

Like the other Kirmans in this collection, this piece is of one of the best early types. These strong medallion arrangements are seldom woven in Kirman at the present time, much of the ornamentation in that famous weaving district being of a more minute, composite, and somewhat congested nature. The older rugs, such as this have great strength and ornamental brilliancy, but the old color, most skilfully distributed produces a pronounced richness and wonderful balance. The design is formed on the old lozenge medallion, with large palmettes on blue ground alternating with similar ones on red. All the inter-spaces are laid in white with a very clever and carefully conventionalized floral pattern. In the medallion at one end of the rug is a poetical couplet in old Persian. There are some very unusual color distributions throughout the carpet, and there is drawing, in the floral devices, which is characteristic of the older time and does not appear in later patterns. The border carries a succession of palmettes on white ground. These are alternate in color and very impressionistic in treatment. There are two guard stripes in dark blue and an outer one in lighter blue. The balance is well maintained and the range of color is extremely good. The solid quality is relieved and lightness of effect preserved in a very masterly manner by the use of fawn shades, browns, pale greens, blues, grays, and light orange in small and carefully distributed areas. In many of these vigorous medallion carpets a weak, vapid border throws the medallion into undue relief, in a fashion which is felt rather than discerned and which disturbs uncomfortably the entire balance of the room. But in textile quality as well as in color this carpet conforms to the best standards of Kirman production.

825
565 Old Kirman Carpet, 13 feet 6 inches by 10 feet.

A very handsome example of the old medallion Kirman. The general character of these carpets is more or less uniform, but they vary widely in color distribution. There is a richness running through them all which has no counterpart in any other Persian fabrics. In textile quality they leave little to be desired. This piece has a strong medallion with blue ground on a central field of wool white. The center is occupied by a rosette and the pattern is expanded on the medallion with arrangements of leaves and lotus devices. At the extremities of the medallion are strong escutcheons in rich color. The reds are of a fine wine quality and are offset by old Persian blue. The border is of distinctly native order with white ground. The outer stripes are of red, with a small cruciform pattern which in modern rugs is not familiar. The design is impressively strong, most harmonious, and well adapted to almost any environment.

566 Antique Turkoman Rug, 8 feet 6 inches by 8 feet (piled surface).

Under the Russian dispensation in Turkestan a vast number of so-called "Bokhara" or Turkoman fabrics have of late years been manufactured for market—most of them of a quality very far inferior to the old product. We have here an old and handsome example of what would be classed by most as a "Bokhara" rug. The checked selvage at the sides indicates, however, that it originated in the Yomud district east of the Caspian. The color has rather less of the plum cast than is common in old rugs of this type, the red tending rather toward the deep tones of the Pindi products. The rug is woven of carefully selected wool and has a lustre which is the mark of its kind. It has at each end the wide webbing which was common in the older pieces, which were made originally for tent use and hard wear. The general tone is rich, the relieving colors being chiefly blue with small, distributed areas of orange.

580 "

567 Kirman Rug, 12 feet 9 inches by 9 feet.

This carpet is notable for its strong presentation of old Persian blue, which occurs in the central medallion, and for the prevalence of bird and animal figures, which are not common in rugs of this period. It is, furthermore, finely woven. The medallion is laid in the form of a square with a somewhat elaborate extension. The design starts from a rosette in the center and is thoroughly and carefully balanced throughout. At the angles of the medallion birds appear; the four corners are occupied by a dragon figure laid in rose, which while confused in drawing makes a fine contribution of color, and in the extensions on the axis there are ducks, symbolical of joy, sometimes even of matrimonial blessedness. In the corners on strong red ground there is the ancient Persian device of the lion and the deer, and at the extreme ends of the central design are white rabbits arranged vis-a-viz. Around the blue medallion the ground is of wool white somewhat sparsely covered with arrangement of palmettes and flower stalks, together with iris devices and birds. There are seven border stripes. It would be difficult at the present time to find a Kirman of this period showing greater elaboration and finer color quality than this.

750 "

568 Antique Kirman Rug, 4 feet 11 inches by 8 feet 2 inches.

A distinct and altogether characteristic type which prevailed in the Eighteenth and early Nineteenth Centuries but which is now no longer made and has become exceedingly rare in all markets. This is the real Lavehr Kirman, a name which, by the way, is rather recklessly used to add value to products of a much later period. At the time when this rug was woven the cypress tree, representing the idea of renewed life, and therefore of Eternity, was widely used in rugs of the best class, almost always in conjunction with a profuse background design of delicate flowers, leaves and sprays, which serve to relieve the set effect of the tree device and to lend softness to the whole. This quality is maintained also by the pale green ground, which is quite uncommon, and in the coloring of the main border, which, with green and gold in soft shades, further modified by age, carries out the general key of the carpet. In the small red cartouches with their neat floral device there is the element of strength needed to frame the picture. Altogether this is a very perfect example of the Kirman native product at almost its best period. There is a peculiar textile compactness in Kirman rugs of this type which enables them to endure incredible service without showing it.

580 "

569 Antique Saraband Rug, 17 feet 4 inches by 6 feet 6 inches.

There is no more thoroughly rich, dignified or durable carpet made in Persia than the old-time Saraband of this type. The great majority of them were woven in this *kali* shape, with a rather scant representation in strips or "runners." At one time the supply was very great, but their usefulness in almost any scheme of furnishing evoked a very large demand, which it has been impossible to meet, the place being taken in large measure by the Hamadan products. This *mir* type of Saraband has, however, a distinction which has not been successfully imitated although the attempt has been made in many weaving sections. The rug is in excellent condition—one small break in its center having been re-woven.

570 Kirman Rug, 19 feet 8 inches by 13 feet 6 inches.

This carpet is of a class now very seldom made. Twenty-five or thirty years ago the fashion in Persian manufacture ran to these red grounds, which for commercial purposes have usually been reduced to pink to meet the requirements of prevalent decoration, and have been greatly in demand for several years past for that reason. Sterling in its workmanship, strong and dignified in character, rich and brilliant in color effect, the carpet is admirably adapted to a room in which refinement and substantiality at once are aimed at. Strength and a large measure of brilliancy are attained by the arrangement of the central medallion and corner ornaments. The medallion, floral in its elements, but highly conventionalized in character, is eight-rayed, with alternating main sections in red and blue, and with profuse floral covering in the varied hues which the Oriental employs for his peculiar method of neutralization. The jewel quality of the medallion, as well as the corners, which are similar in treatment, is intensified by the warm background of rich red which forms the main field of the carpet. Both medallion and corners are well covered, which makes for a certain solidity and provides strength commensurate with the red ground. This rug stands extremely well the test of balance, which is a vital factor in all high class fabrics. There is perfect coherence in strength and in color quality between medallion, corners and borders.



No. 365



No. 556

Heda Willem Klaasz—1594-1678



No. 557
John Putnam—1788



No. 491
Side Chair by Thomas Chippendale



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

